

Violin by Stradivari. Parquet by Tavolini



INTARSIA

Tavolini Intarsia

The notion of Italian style in parquet has become common. The phenomenon of the Italian design cannot be explained. Those who know the parquet industry well distinguish the work of Italian designers without fault. Here the refined stylishness is always combined with elegance and of harmony, which altogether created absolutely unique images.

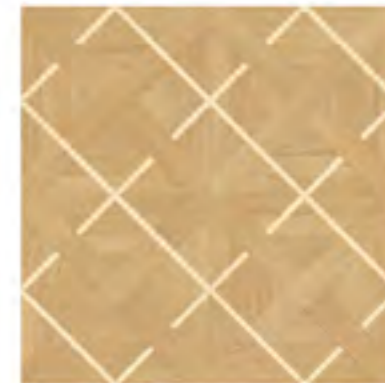




Vivache



Salve



Bruno



Viva



Lacio



Viva 1



1. Viva 2, 2. Bruno, 3. Amore

Tavolini Intarsia

The parquet of this collection is a collection thing in the full sense of this word, a thing, the value of which rises as the years are passing by. Each inch of the wooden floor expresses an exquisite Italian color, making every space luxurious. Such floor will become a meaningful and conceptual link of the whole interior.



Design by

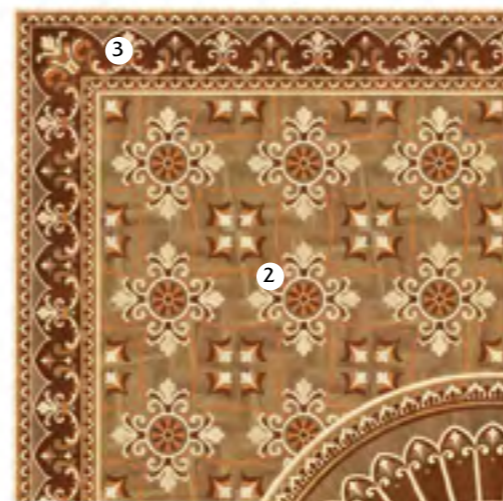
Antonovich
Design



Lago Garda



King Lear



1. Globo, 2. Palaco, 3. Mura



Basilica



Vatican

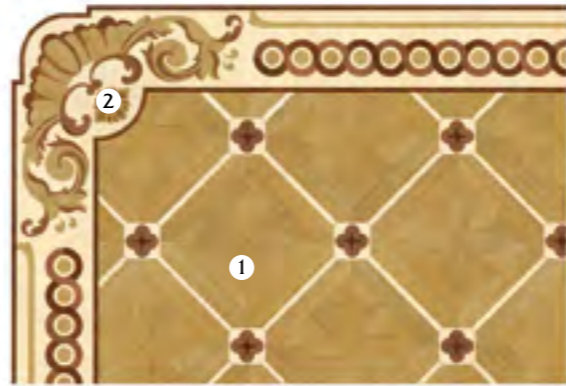
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The Italian design in parquet is peculiar of openness to investigations and elements, bold usage of new shapes and lines, reproduction of bright ideas of the floor, regardless of the time and predominating style.

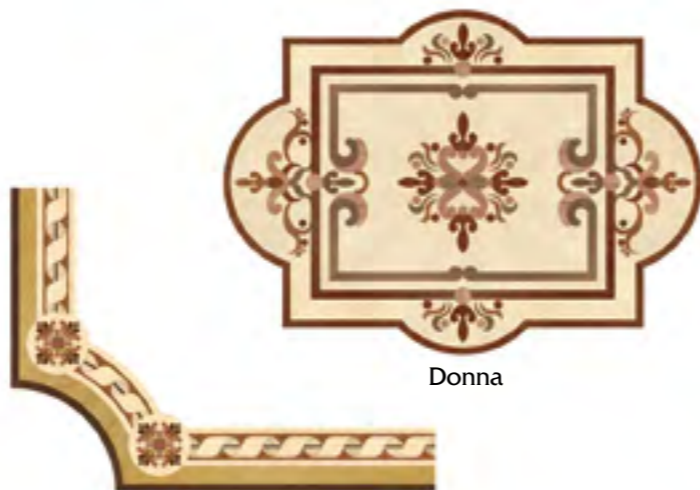




Reverence

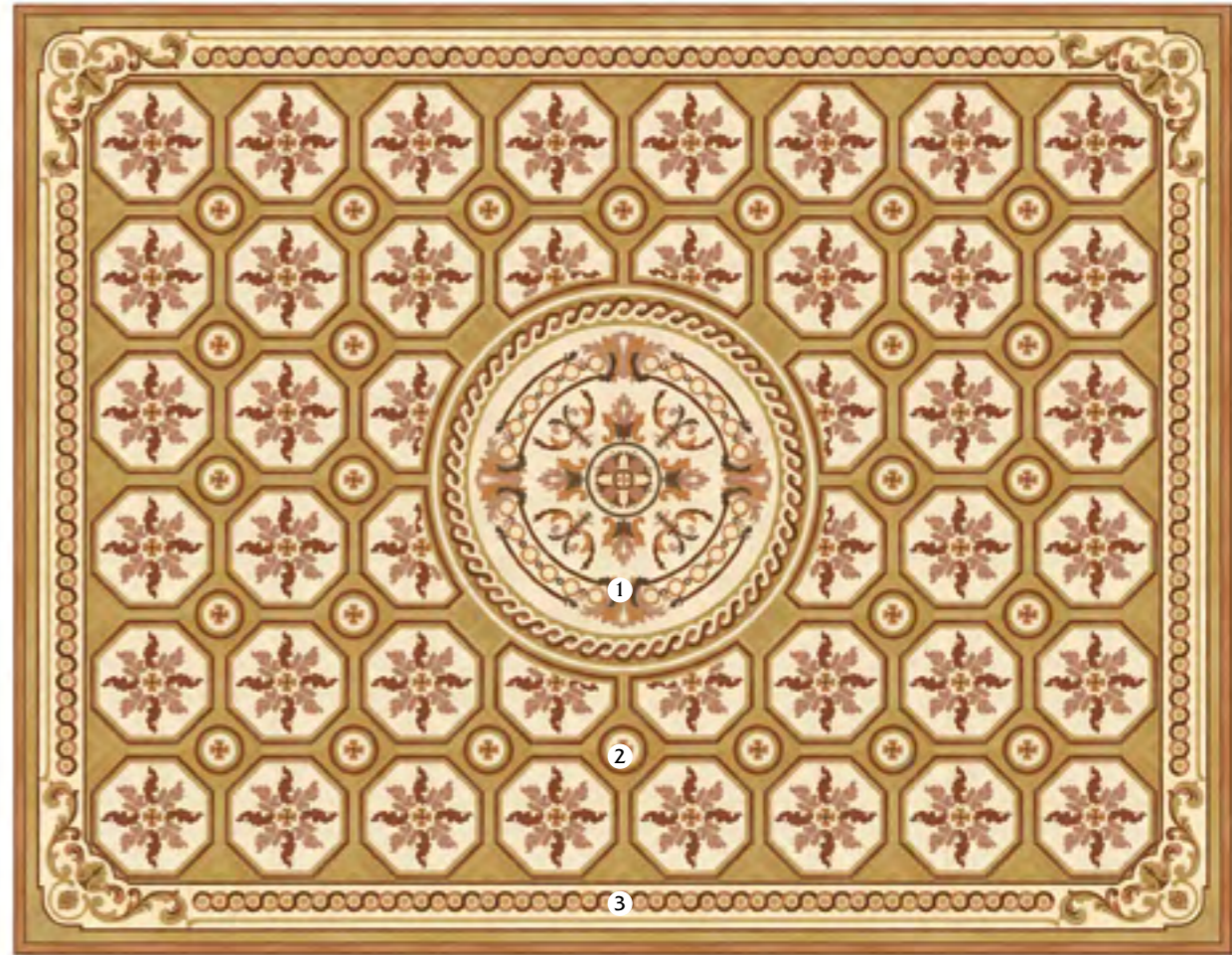


1. Bernini, 2. Cefalu



Donna

Ballet



1. La Skala, 2. Dante, 3. Aprica

Tavolini Intarsia

Here the emotive aspect is rather high; the objects developed by Italian designers are extremely human, they are peculiar of irony, sensuality, provocation; they often bear an implication, an idea laid by the designer.





Bravo 1



Bravo 3/Браво 3



Bravo 5



Bravo 2



1. Sicily, 2. Aveyron, 3. Maranta



Bravo 4



Giuseppe

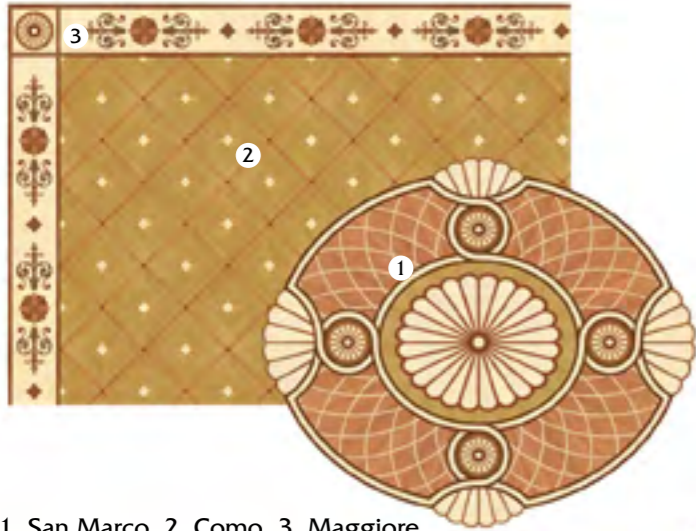


1. Bravo, 2. Tournament

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In this collection the best traditions of the Italian design are embodied. They make to choose the Tavolini Floors brand parquet intuitively. They comprise the code of beauty, style, elite and quality.





1. San Marco, 2. Como, 3. Maggiore



Cavalcade



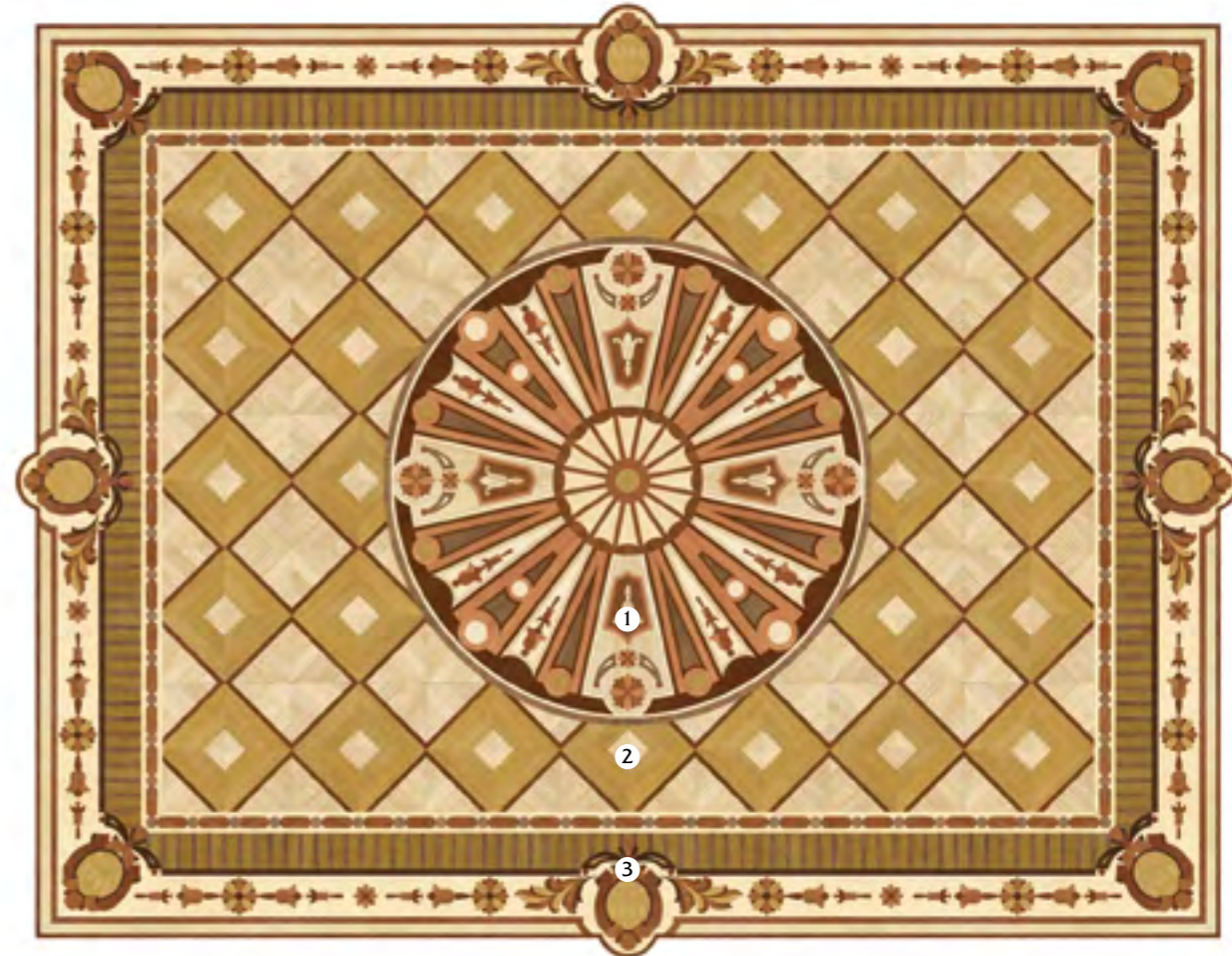
Titian



Merizi



Martorana

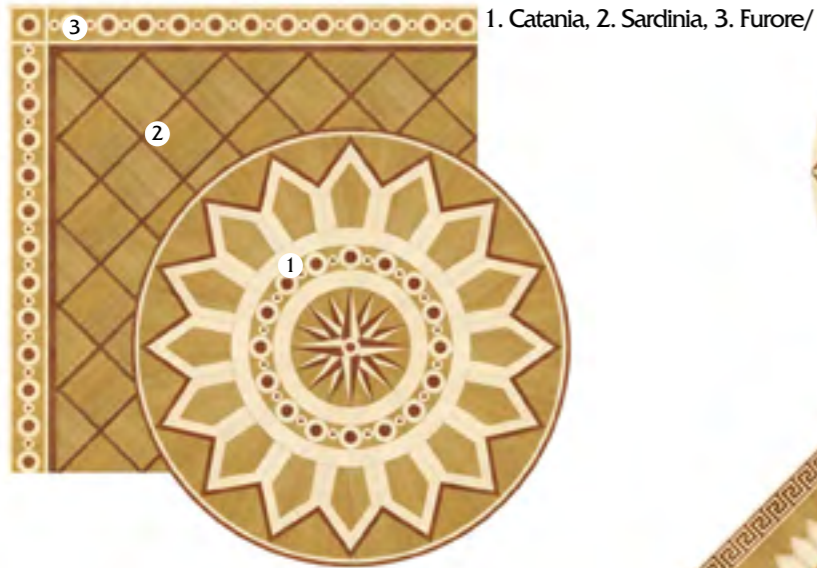


1. Maestro, 2. Rialto, 3. Dolche

Tavolini Intarsia

The parquet canvases of this collection are the true masterpieces which will live beyond the time and style. The collections with strong artistic intent and innovating solutions.





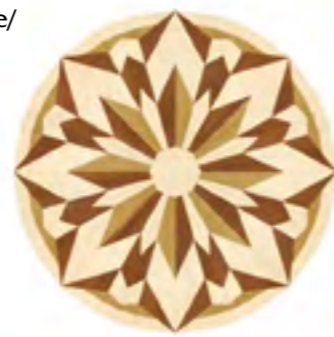
Bari



Urbino



Ravello



Pezaro



Elba



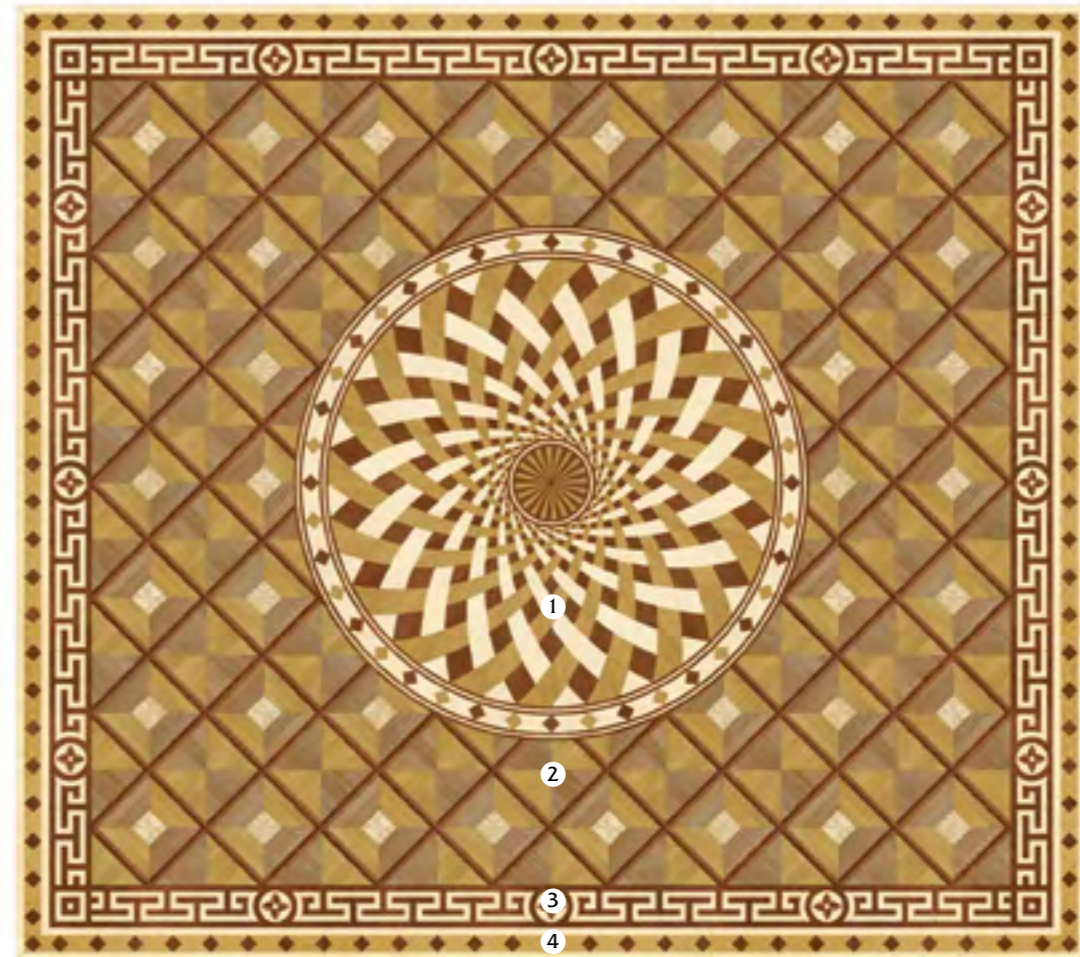
Aosta



Siena



Apulia



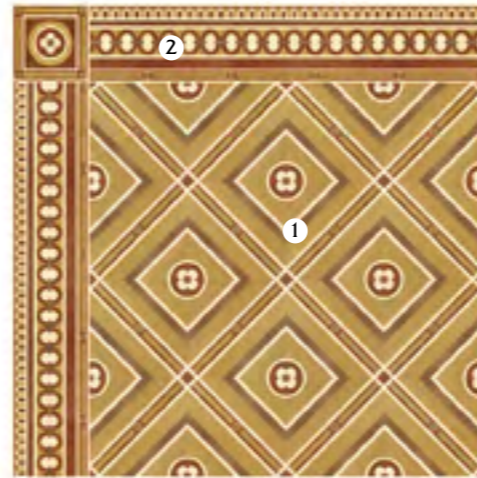
1. Cameo, 2. Parma, 3. Veneto, 4. Osta

Tavolini Intarsia

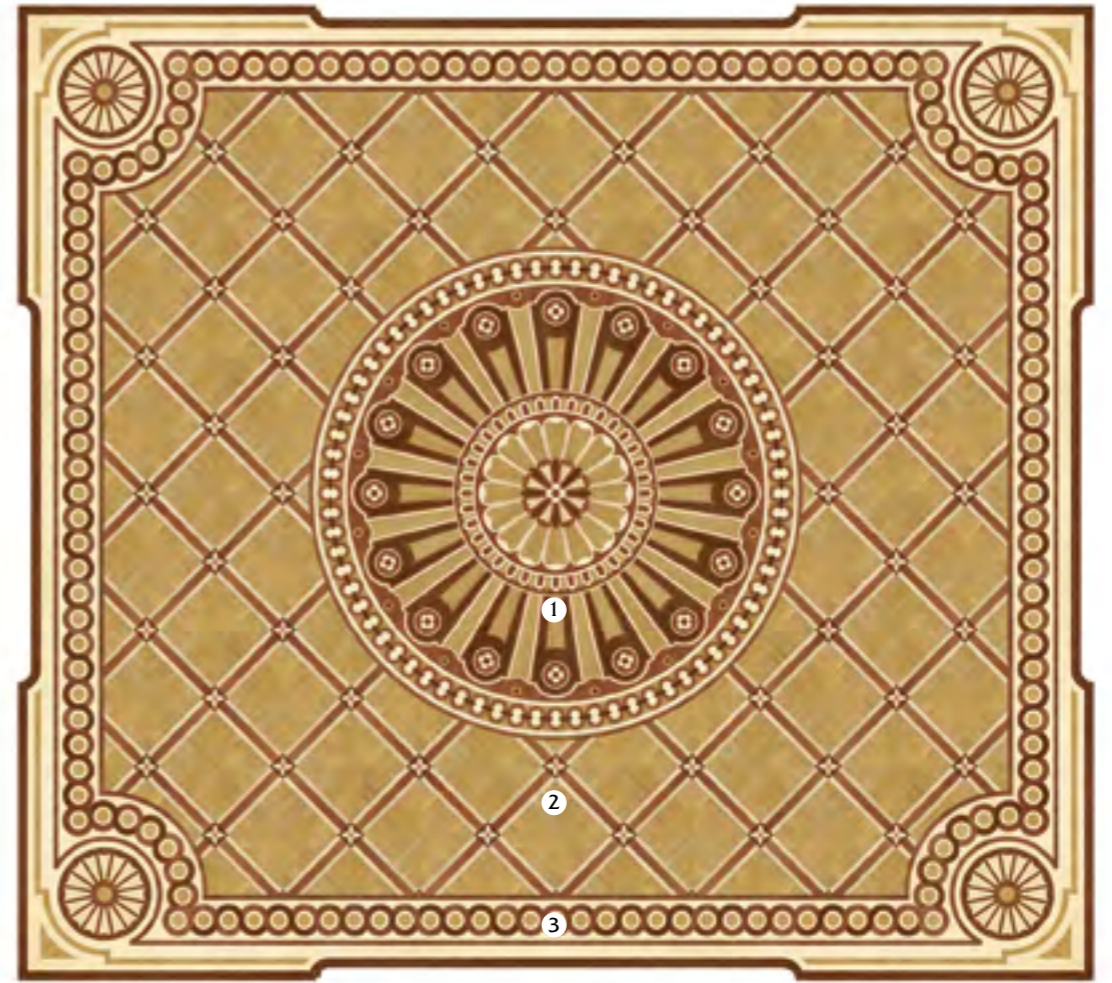
The parquet canvases of the collections will underline the exclusive component of any interior and will help to express the individual style, fill the interior with energy, magic of luxury and charm.



1. Bellaria, 2. Maiori, 3. Cagliari



1. Somo, 2. Regina

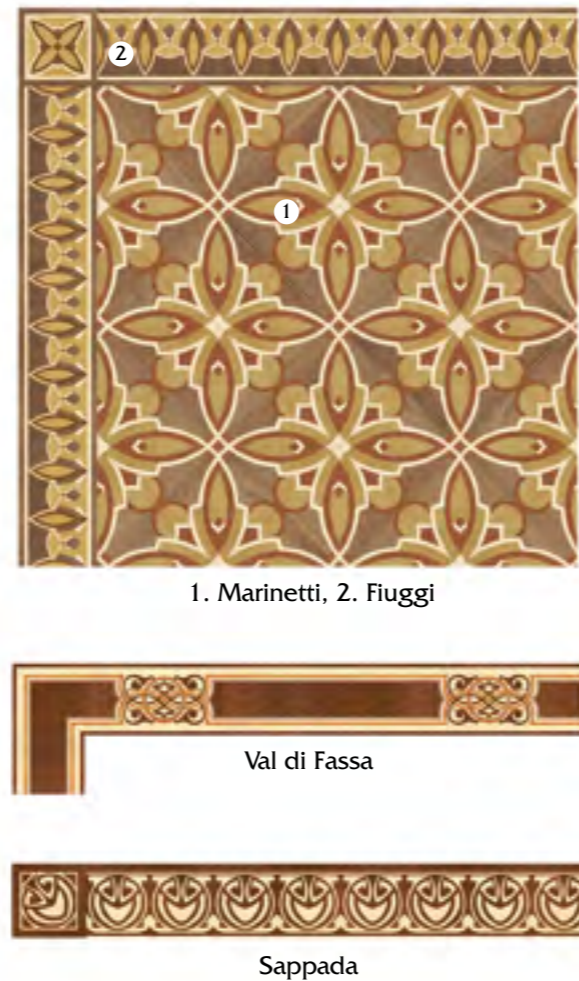


1. Aria, 2. Katharine, 3. Riviera

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The genetically conditioned sense of beauty and creative force of Italian designers is always embodied in parquet sketches into an integral, ornamentally perfect work of art.

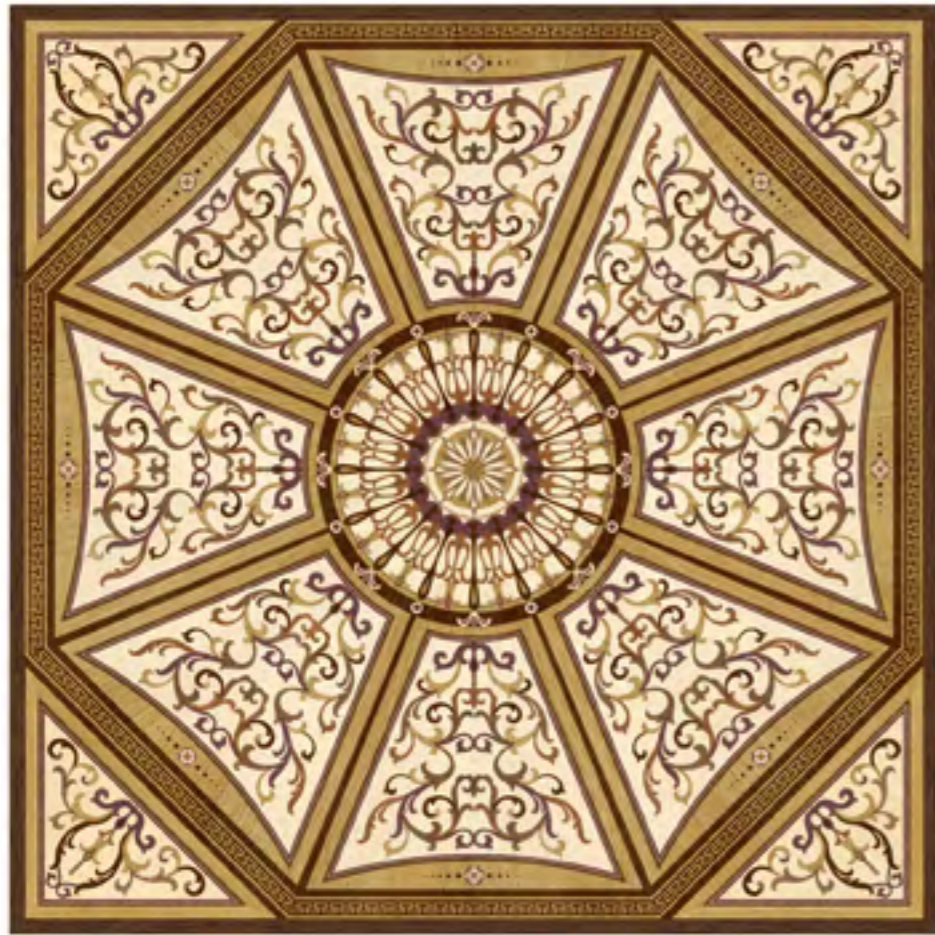




Tavolini Intarsia

The sturdiness of Italian creators in the parquet design issues and detailed representation of images always yields as exclusive result, a synthesis of beauty, style and eliteness. The parquet canvases of this collection in your house will become a family treasure, a symbol of succession of generations.





Campitelli



Barbedini



Alleghe



Bologna



Decameron



Amalfi



Bardzhello



Campaign

Tavolini Intarsia

Experiments with forms, lines, textures, search for fresh combinations, finds, new developments is the destiny of all fashion-creators. Appearance in collection of complicated details, bends, turnarounds, processing technologies, and intricate ornaments stress a more unrestricted combination of space and matter.





Navigator



Santa Maria



Galleass



Marszeil

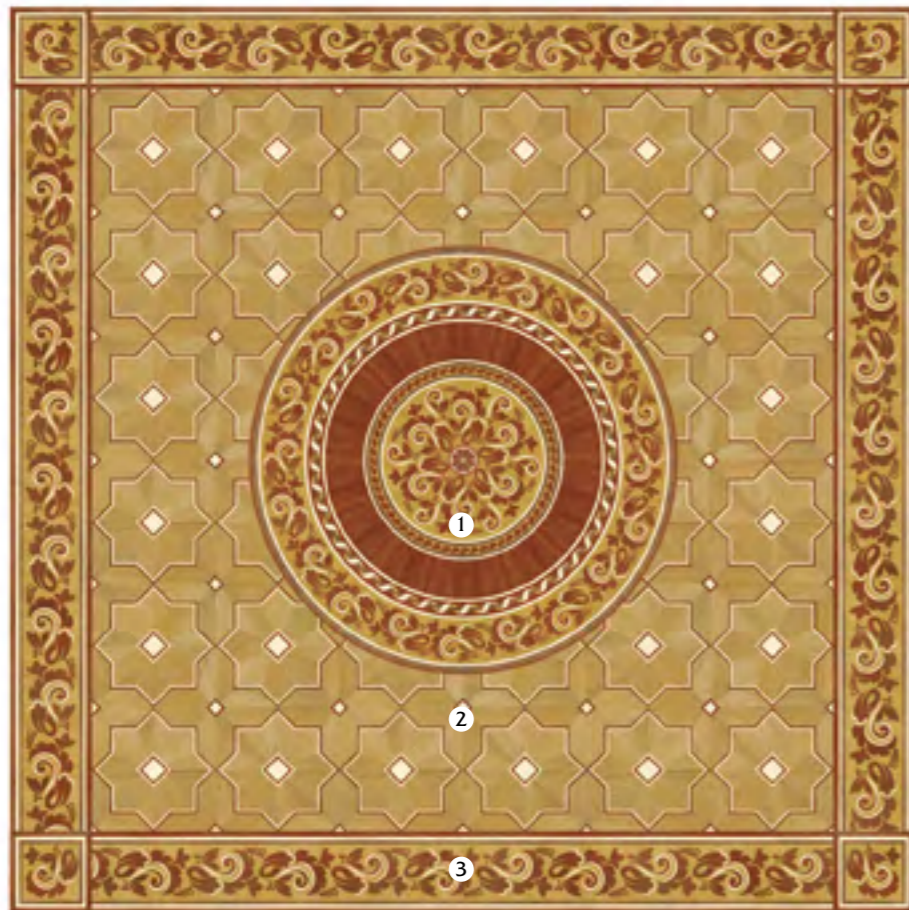


Matelot

Tavolini Intarsia

Italian design in the parquet is not only a detailed representation of parquet sketches. It is immersion into the parquet images, perception of their essence and nature. Such design fascinates, can be liked or disliked but anyway doesn't leave anybody indifferent.





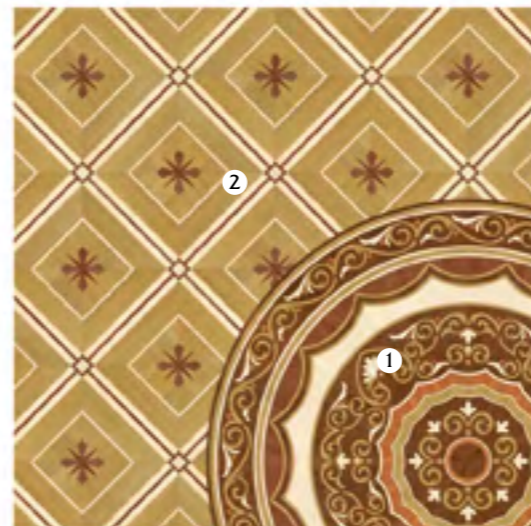
1. Versilia, 2. Hesperia, 3. Vermilen



Val di Sole



Bolzano



1. Positano, 2. Praiano



San Bernardo



Piemont



Folgaria

Tavolini Intarsia

Besides such tradition valuables in the interior as comfort and usability, the parquet canvases awake the desire and even need of its owner in amazing, rejoicing and admiring. They cause curiosity and excite feelings; they can be viewed with satisfaction, for it is an art on the floor.





Molly



Maritima



Lanoska



Formia



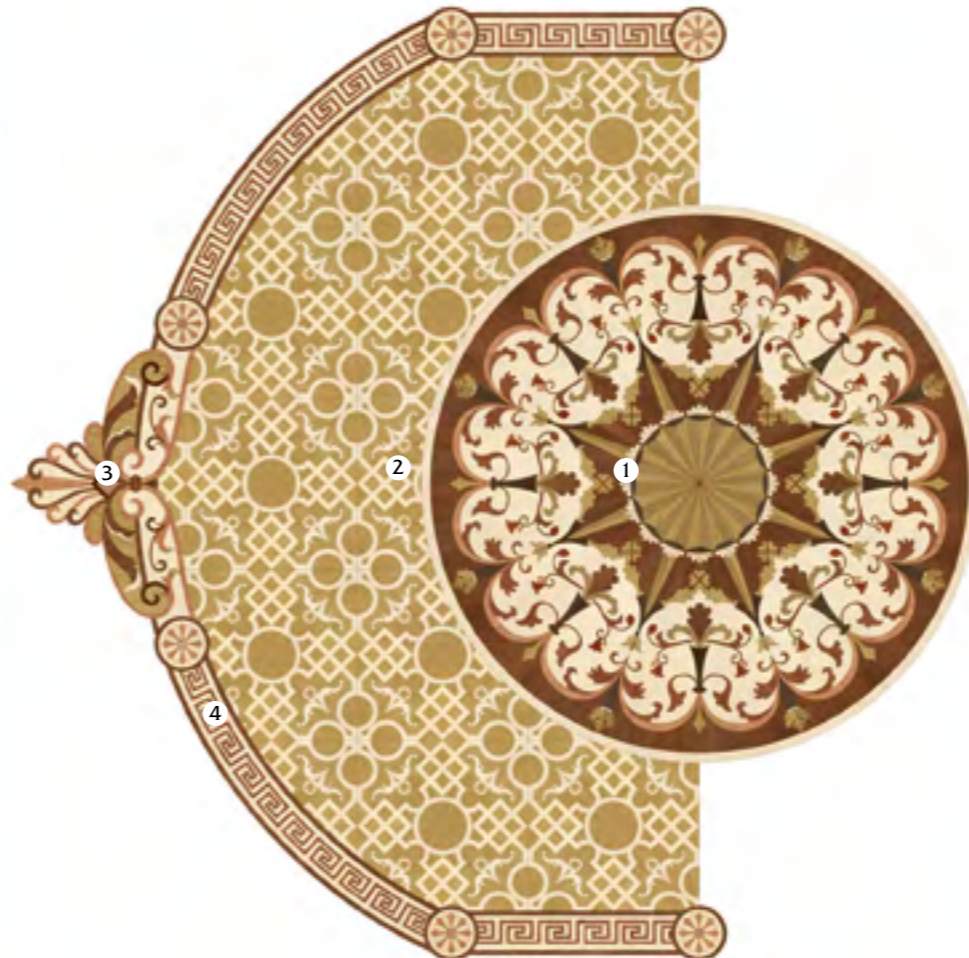
Lido di Fondi



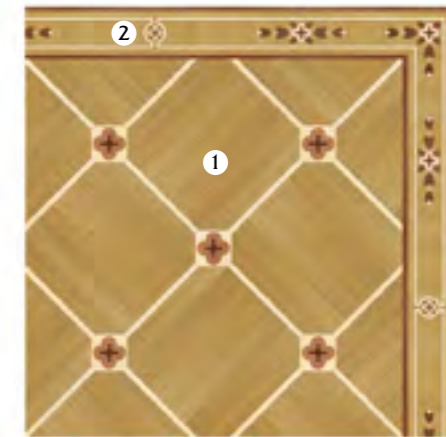
Arezzo



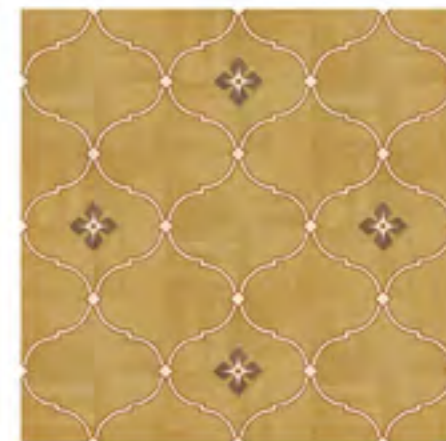
Ancona



1. Gabriella, 2. San Felice, 3. Circeo, 4. Marmolada



1. Klaus, 2. Bormis



Alberto

Tavolini Intarsia

The unordinary artistic intent and skillfulness of the artist allowed combining the refinement of the past and fashion of the modernity and reflecting the most progressive and innovating tendencies of the global design in the collection.

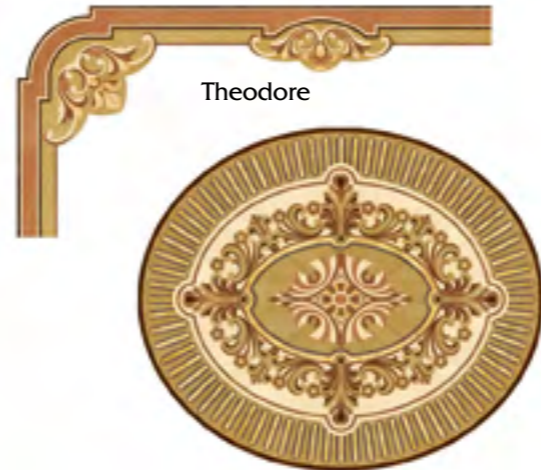




Suite



Kourante

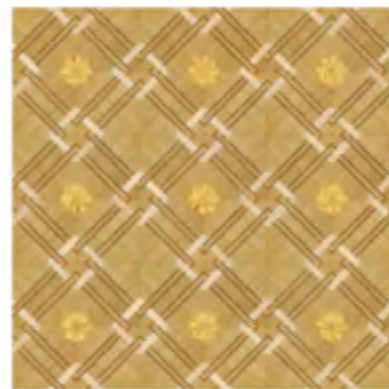


Theodore

Enotera



Asteria



Rondo



1. Barcarole, 2. Maram, 3. Madrigal

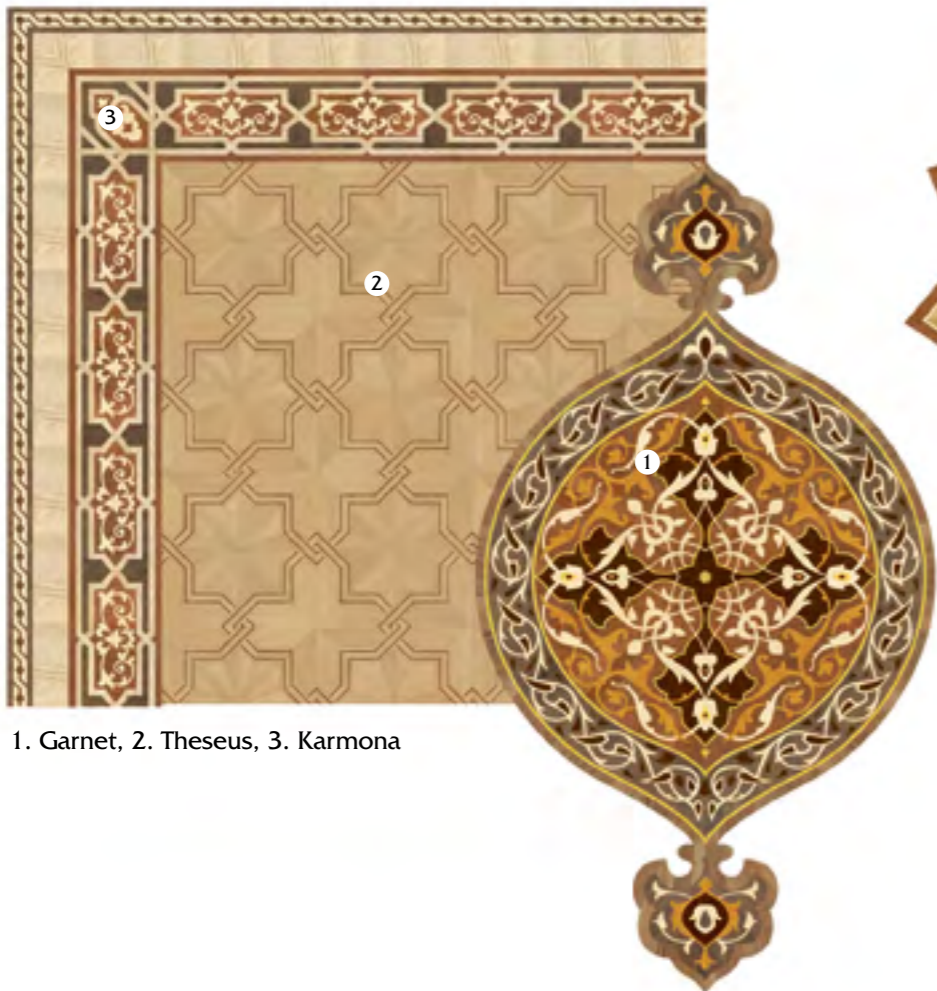
Tavolini Intarsia

The combination of luxury and refinement can be traced in each millimeter of the parquet board. In this collection the Italian designer in each their piece of work manage to get into the future passing by present, creating absolute incredible sketches, walking an innovating path, not being afraid of experiment and provocations.

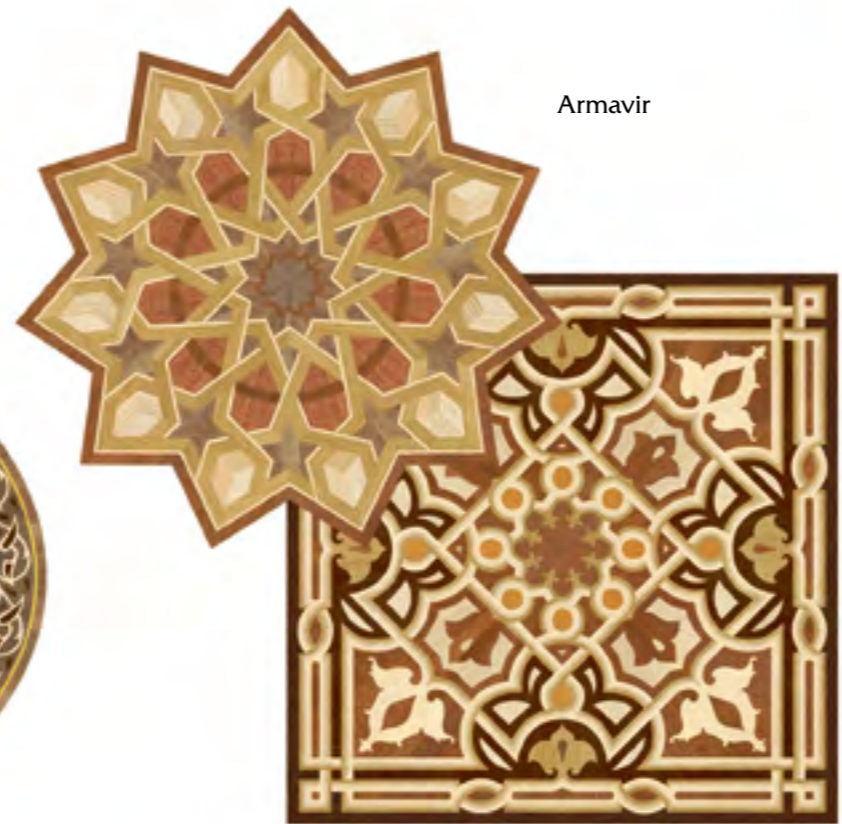


Design by

Antonovich
Design



1. Garnet, 2. Theseus, 3. Karmona



Armavir

Torus



Almast 2



Almast 1



1. Anait, 2. Almast, 3. Malachite

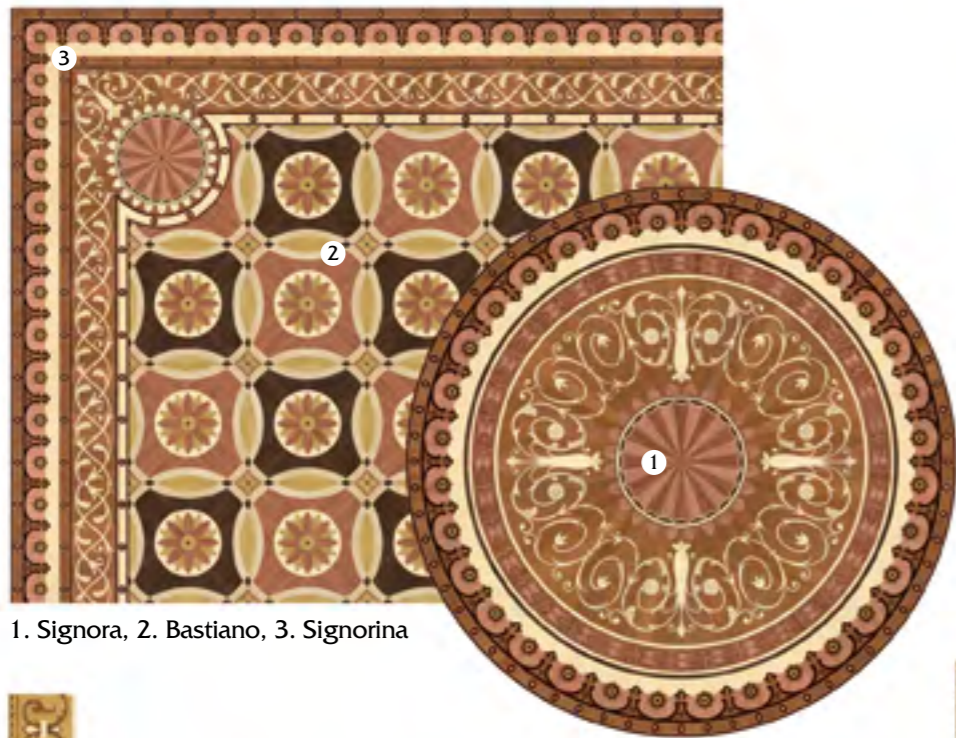
Tavolini Intarsia

Not being afraid of bold experiments both in the construction tasks segment and in search for materials and their combination, the design of this collection stands for longing of each person for exclusivity and originality. The design solutions are not tired of amazing and fascinating. But still remain intelligible and comfortable to everyone.



Design by

Antonovich
Design



1. Signora, 2. Bastiano, 3. Signorina



Sforza



Vodevily



Batista



1. Castelveccio, 2. Decamerone 1



Miramare



San Leo



www.tavolinifloors.com