

**louis de
poortere** 
- since 1929 -

LOUIS DE POORTERE RUGS

2018

THE NEW RUG COLLECTION BY LOUIS DE POORTERE
MADE IN BELGIUM

SPECIAL THANKS TO ...

www.plantcorner.com

for photoshoot location Antiquarian Collection

www.mattgstyle.com

Blogpost & interiorpicture Columbus Gold rug

www.donebymyself.nl

Blogpost & interiorpicture Yuzu Cream rug

www.furnlovers.nl

[@mariellewielheesen](https://www.instagram.com/mariellewielheesen)

Blogpost & interiorpicture Bronx Azurite

www.fonq.nl

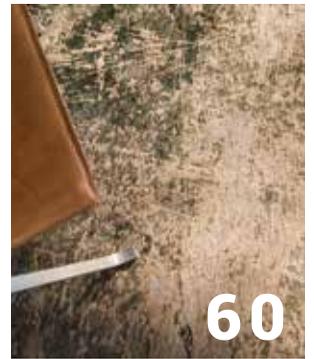
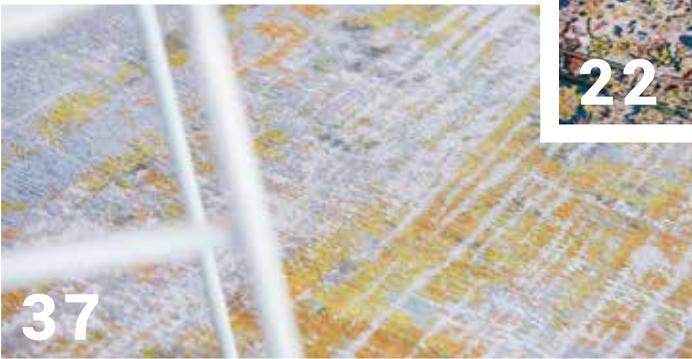
interiorpicture Blue Night rug



PHILOSOPHY

The Louis De Poortere philosophy is based on a simple concept: we aim to be more than just a manufacturer of carpets. In branching into home decorating, we have had to increase our creativity to meet your aesthetic requirements, and this has stimulated us to transform the generic into magic. Because people are increasingly seeking beauty, elegance, value and comfort for their homes, our designers and technicians have created entire collections that are modern and ac-

cessible, and designed to bring you the utmost pleasure. Because your demands are becoming increasingly specific and your tastes more assured, we have developed bold concepts that are simple and attractive and will enable you to easily reach ultimate sophistication in your floorcovering. At Louis De Poortere you will find rugs, carpets, stair runners and even border rugs, which you can freely mix and match to make your decorating "home sweet home" experience a pleasure. Our passion is to offer you this pleasure.



14

The Antique Heriz features in our new Antiquarian Collection. This venerable design is shown in an unusual Avlu Green interpretation.

42

Check the new Streaks design in our Atlantic Collection. Inspired by the sandy shores of Long Island and New Jersey. Whipped by the winter gales they almost look like abstract paintings!

24

Antique Bakhtiari is a floral diamond pattern with feather shaped frames. This Topkapi Multi version is an explosion of colours and shapes!

52

Marie Bathellier is a painteress living off the Atlantic coast of France, on the Isle of Yeu (sounds like...). Love her Surf creation, crashing down your wall or rolling over your floor!

57

New rug in the Mad Men series, this Cracks pattern is cloaked in the hues of a dark pinewood forest.

32

Nobody can explain the success of our 7-8-2 Had-schlu rug. Fact is: it works! We have re-edited the design and the colour in this distressed, flat woven version. Inspired by a classical persian design, this version matches with young, personalized European furniture just as easily as with the more traditional interiors, proving the universality of the concept.



76

« All that is gold does not glitter... », but have a closer look at this bestseller. It gives that little extra punch that you love.

104

The next generation of the Fading World collection has a similar medallion, but now twisted and twined in bold colours and assymmetric streaks to express your taste for individuality.

83

The rungs of our Jacob's Ladder are now coloured in Black on White. Neutral yet classic combination that fits any interior.

134

We did not invent the patchwork rug, but we gave it its «lettres de noblesse», with an eclectic mix of Oriental designs and original European 18th century archives.

95

The Babylon design has multiple layers : floral, arabic geometric, distressed . The total look is set in soft hues.

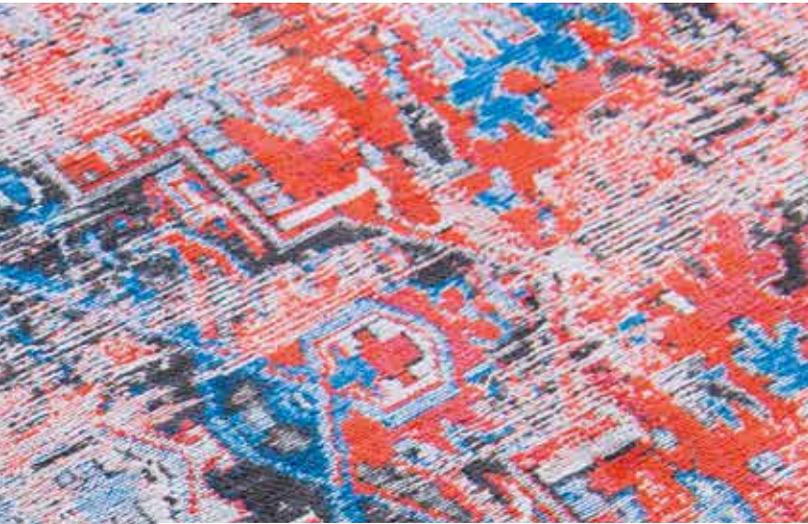
147

The Fairfield classic medallion has its origin in Louis De Poortere's archives. It has an elaborate border, partly erased as if it hasn't been used for decades and just been rediscovered in the attic.



8703

CLASSIC BRICK



ANTIQUARIAN COLLECTION

ANTIQUE HERIZ

IT'S LIKE THE UNEXPECTED TROVE AMONGST THE CONFUSED DISPLAY AT THE ANTIQUARIAN'S. AN OLD RUG, SHOWING A FAMILIAR, YET ALMOST FORGOTTEN PATTERN... A LARGE CENTRAL MEDALLION, ROSETTE SHAPED WITH A STAIR PATTERNED PERI-

METER. PALMETTES IN WHICH THE SHAPE OF A TURTLE SEEMS TO BE SUGGESTED. BOUGHS, LEAVED TWIGS, STALKS AND FLOWERS, A HERIZ, DISTRESSED BY AGE AND WITH ITS ORIGIN IN AZERI PERSIA.



DESIGN OVERVIEW IN DIFFERENT SIZES

THIS OVERVIEW GIVES AN IDEA ON HOW THE DESIGN CHANGES ACCORDING TO THE DIFFERENT SIZES. OPTICAL EFFECTS ARE WOVEN AT RANDOM AND CAN BE DIFFERENT FROM ONE SIZE RUG TO ANOTHER.



140 x 200 cm
4'7" x 6'7"



170 x 240 cm
5'7" x 7'10"



200 x 280 cm
6'7" x 9'2"



230 x 330 cm
7'6" x 10'8"



290 x 390 cm
9'5" x 12'8"

NOTE : COLOURS AND CONTRAST MAY VARY DUE TO THE COMPOSITION AND STRUCTURE OF THE FIBRES.

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ANTIQUARIAN COLLECTION

ANTIQUE HERIZ



8703
CLASSIC BRICK



8704
AMIR GOLD



8705
SERAY ORANGE



8706
AVLU GREEN



8707
DIVAN BLUE



8708
GOLDEN HORN BEIGE



8703

CLASSIC BRICK



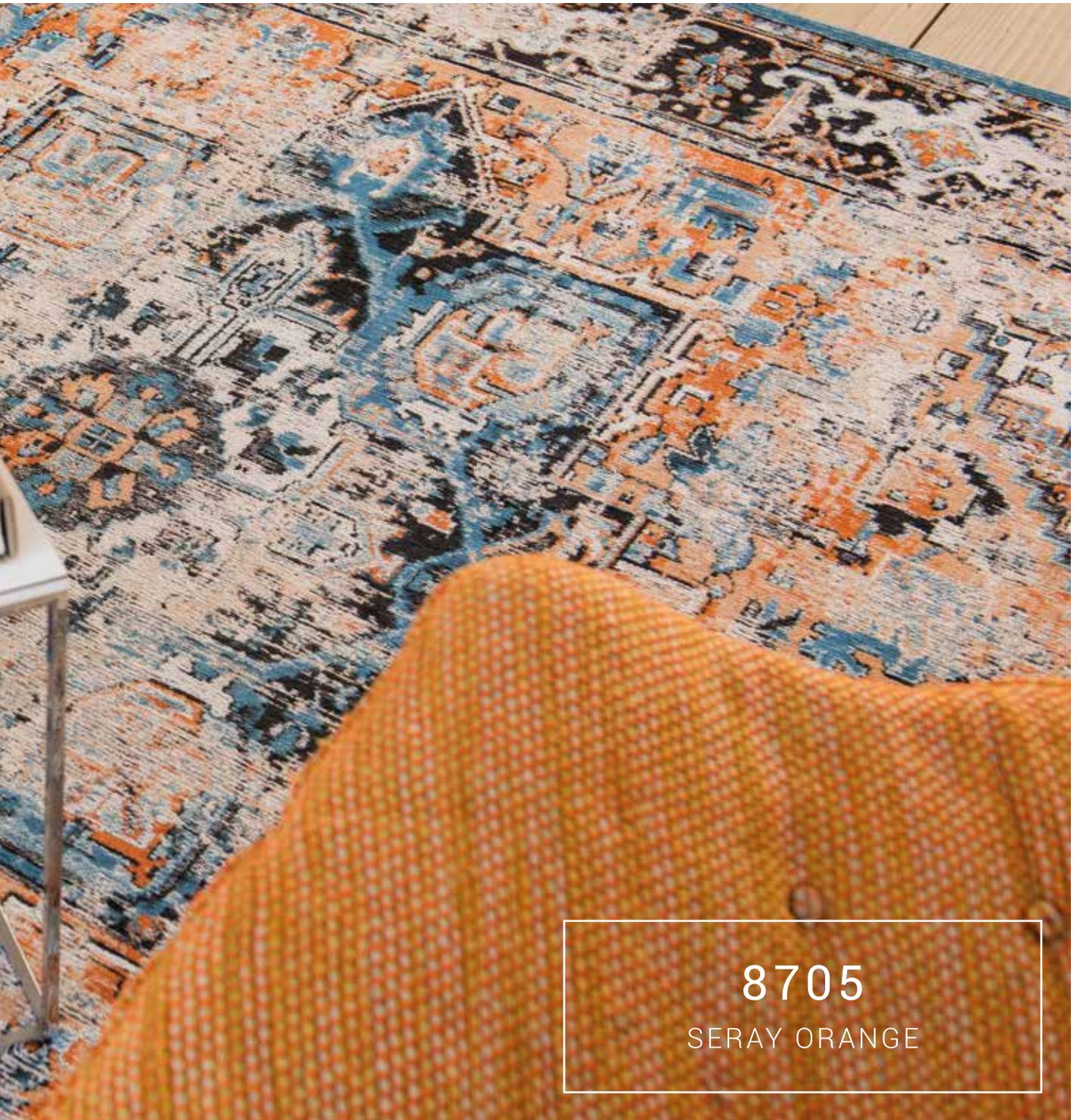


ANTIQUARIAN ANTIQUE HERIZ 8704 AMIR GOLD



ANTIQUARIAN ANTIQUE HERIZ 8705 SERAY ORANGE





8705

SERAY ORANGE

8706

AVLU GREEN



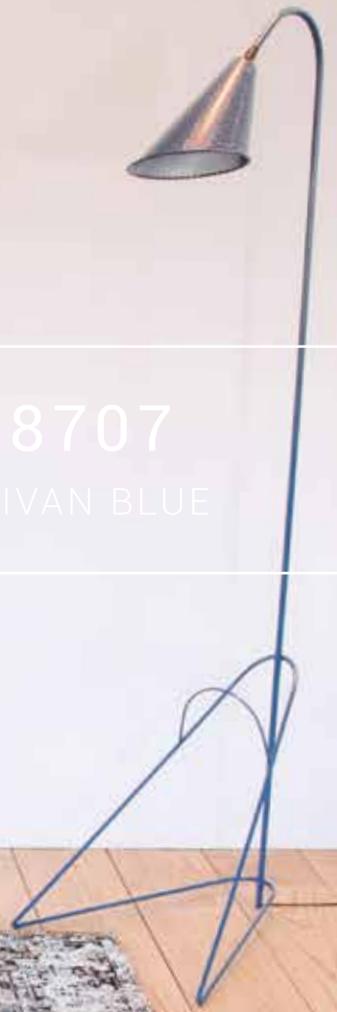


ANTIQUARIAN ANTIQUE HERIZ 8708 GOLDEN HORN BEIGE





8707
DIVAN BLUE





8711

TOPKAPI MULTI



ANTIQUARIAN COLLECTION

ANTIQUE BAKHTIARI

THE BAKHTIARI LIVE IN THE MOUNTAINOUS PART OF KHUZISTAN AND ISFAHAN PROVINCES IN IRAN. THE RUG SHOWS A FLORAL DIAMOND PATTERN IN

FEATHER SHAPED FRAMES. THE DESIGN WAS RETRIEVED FROM THE "MUSKABAD ARCHIVES" OF LOUIS DE POORTERE AND GIVEN THE "DISTRESSED TREATMENT".

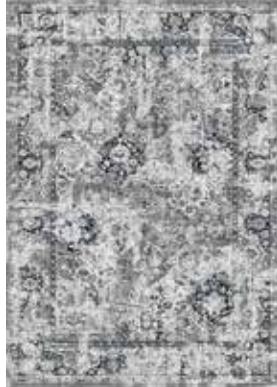


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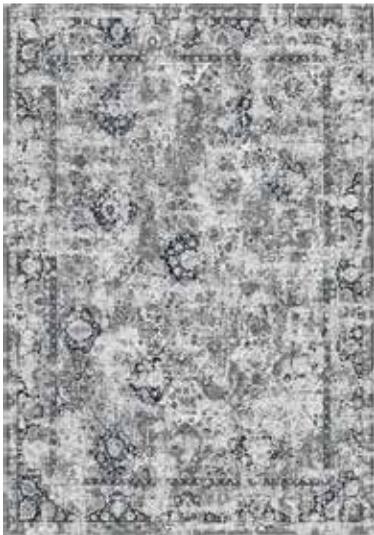
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ANTIQUARIAN COLLECTION

ANTIQUE BAKTHIARI



8711
TOPKAPI MULTI



8712
JANISSARY MULTI



8713
KHEDIVE MULTI





ANTIQUARIAN ANTIQUE BAKHTIARI 8712 JANISSARY MULTI



8711

ТОРКАПИ МУЛТИ





8713

KHEDIVE MULTI



ANTIQUARIAN ANTIQUE BAKTHIARI 8713 KHEDIVE MULTI



8719

7-8-2- RED

FADING W-



ANTIQUARIAN COLLECTION

ANTIQUE HADSCHLU

THE LEGENDARY 782-HADSCHLU FROM LOUIS DE POORTERE IS RE-EDITED IN ITS FLAT WEAVE, DISTRESSED VERSION. SOMETIMES CALLED "THE NOTARY RUG", OUR HADSCHLU HAS THE PARTICULARITY THAT

IT BLENDS INTO A CLASSIC NOTARY STUDY, AS ELEGANTLY AS IN A SLEEK, MINIMALIST YUPPIE INTERIOR. IT JUST ADDS THAT CLASSY TOUCH THAT SAYS YOU KNOW WHAT YOU WANT.



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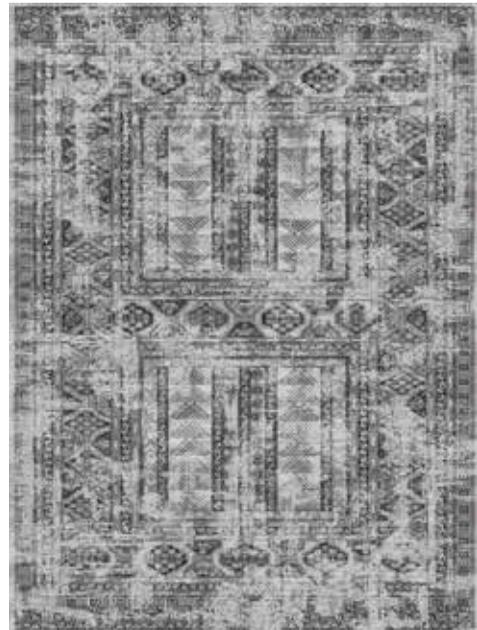
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ANTIQUARIAN COLLECTION

ANTIQUE HADSCHLU



8719
7-8-2 RED



8720
AGHA OLD GOLD

A photograph showing a portion of a blue sofa on a light-colored wooden floor. A large, red patterned rug with intricate geometric and floral designs is laid out on the floor. The rug features a mix of red, blue, and white tones. In the upper left corner, there is a white rectangular box containing the text '8719' and '7-8-2- RED' below it.

8719

7-8-2- RED





8720

AGHA OLD GOLD





8714

MONTAUK MULTI

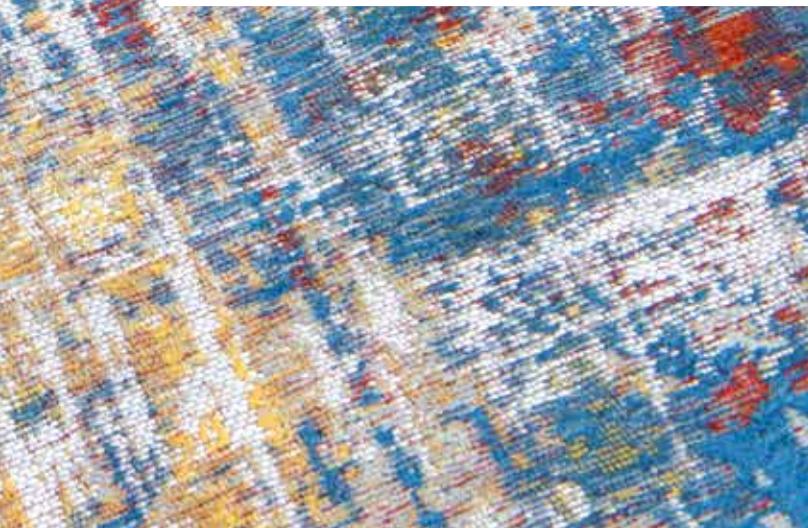


ATLANTIC COLLECTION

STREAKS

THE SANDY SHORES OF NEW JERSEY AND LONG ISLAND ARE WHIPPED BY THE WINTER GALES, DESIGNING RIPPLES AND STREAKS IN THE SAND AS IF THEY WERE ABSTRACT PAINTINGS. OVER A CENTURY OF SKILL AND CRAFTSMANSHIP IS WOVEN INTO EVERY RUG

WE PRODUCE. WOVEN ON JACQUARD LOOMS WITH COTTON CHENILLE YARNS, EACH BEAUTIFUL RUG HAS MULTIPLE LAYERS OF TEXTURE, DISTRESSED AREAS AND INTRICATE STITCHING DETAIL TO GIVE A TRUE 'VINTAGE' LOOK.



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ATLANTIC COLLECTION

STREAKS



8714
MONTAUK MULTI



8715
SEA BRIGHT SUNNY



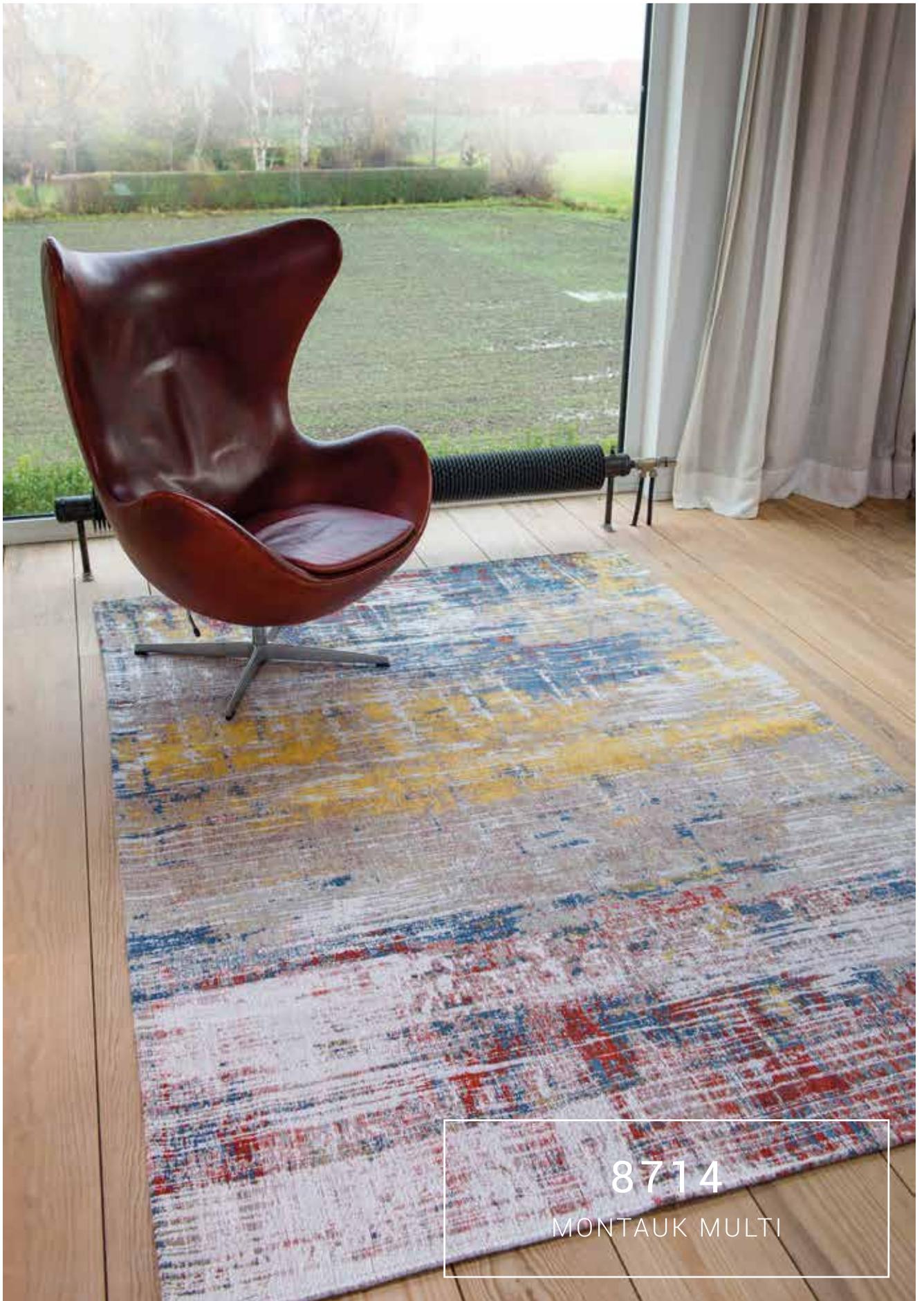
8716
CONEY GREY



8717
PARSONS POWDER



8718
LONG ISLAND BLUE



8714

MONTAUK MULTI



ATLANTIC STREAKS 8716 CONEY GREY



ATLANTIC STREAKS 8715 SEA BRIGHT SUNNY





8718

LONG ISLAND BLUE







8717
PARSONS POWDER



8486

BLUE WAVES



ATLANTIC COLLECTION

SURF

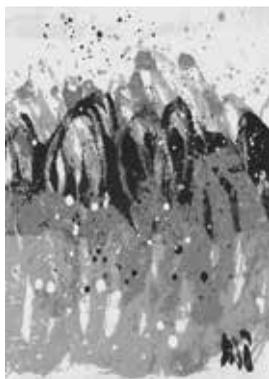
MARIE BATHELLIER IS AN ARTIST LIVING AND PAINTING ON THE ISLE OF YEU OFF THE ATLANTIC COAST OF FRANCE. SURF, SAND AND DRIFTWOOD ARE HER DAILY SOURCE OF INSPIRATION AND HAVE BEEN TRANSFORMED INTO TWO RUG DESIGNS : SURF AND OCEAN. OVER A CENTURY OF SKILL AND

CRAFTSMANSHIP IS WOVEN INTO EVERY RUG WE PRODUCE. WOVEN ON JACQUARD LOOMS WITH COTTON CHENILLE YARNS, EACH BEAUTIFUL RUG HAS MULTIPLE LAYERS OF TEXTURE, DISTRESSED AREAS AND INTRICATE STITCHING DETAIL TO GIVE A TRUE 'VINTAGE' LOOK.

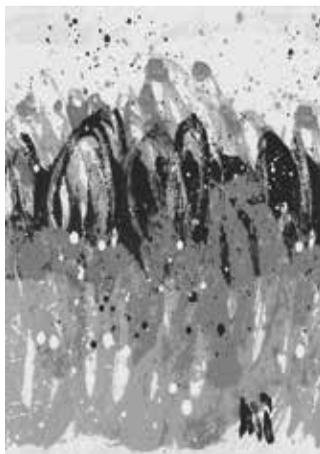


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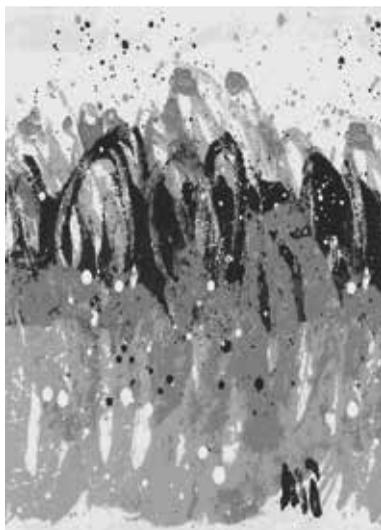
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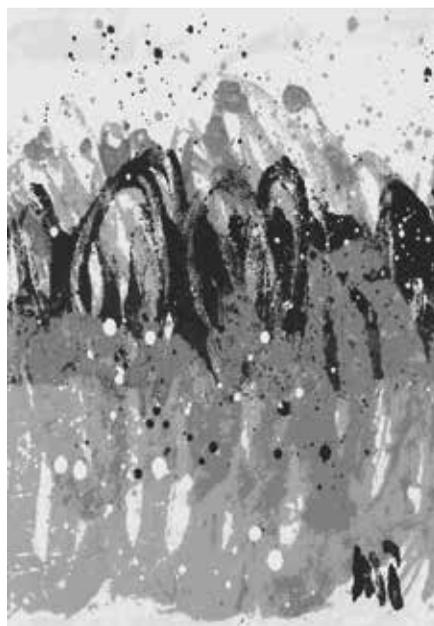
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ATLANTIC COLLECTION

SURF



8486
BLUE WAVES



8640
GREY WAVES



8663
GREEN WAVES



ATLANTIC SURF 8486 BLUE WAVES



ATLANTIC SURF 8640 GREY WAVES

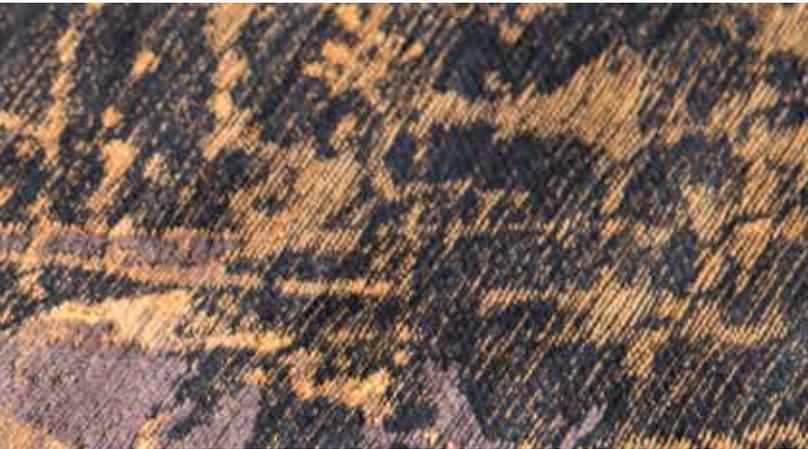


ATLANTIC SURF 8663 GREEN WAVES



8618

DEEP MINE

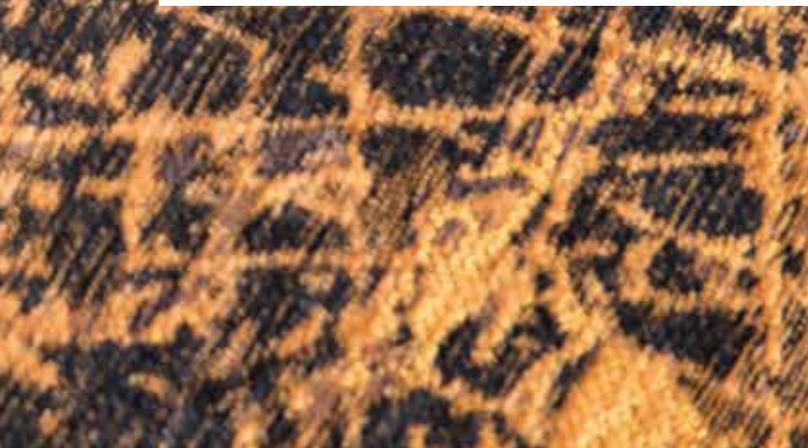


MAD MEN COLLECTION

CRACKS

A NEW DESIGN FOR THE MAD MEN COLLECTION. IT SHOWS A SURFACE OF CRACKED ICE , AS ON THE ICE RINK OF ROCKEFELLER SQUARE. IT ALSO REPRESENTS THE WORLD BELOW THE SURFACE, THE DEEP BLUE OF THE ABYSS, THE DARKNESS OF THE MINESHAFT WITH THE LODE OF GOLD AT THE BOTTOM, OR THE FAR CORNERS OF A PINEWOOD FOREST.

THE MAD-ISON MEN WERE THE GOLDEN BOYS OF THE SIXTIES, WHO "DREAMED UP" THE IMAGES OF THE ICONIC BRANDS OF THE USA. INSPIRED BY THIS THEME, DE POORTERE HAS CREATED A NEW COLLECTION OF "VINTAGE SIXTIES" RUGS. A MIX OF STRAIGHT AND BROKEN LINES, OF DULL AND SHINING YARNS, OF SMOOTH AND RAGGED PENCIL STROKES.



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MAD MEN COLLECTION

CRACKS



8723
DARK PINE



8618
DEEP MINE



8629
ABYSS BLUE



8618

DEEP MINE

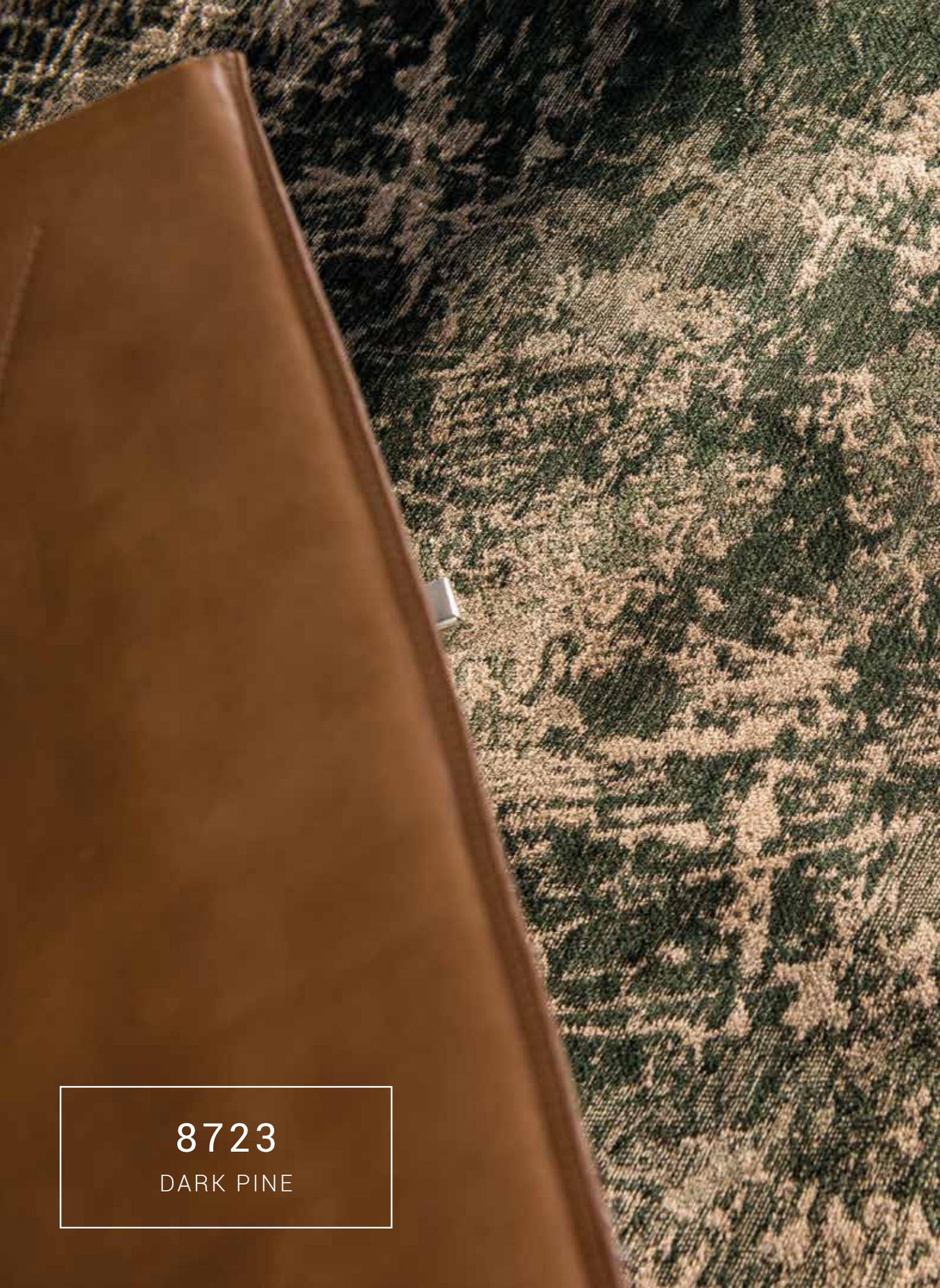




MAD MEN CRACKS 8723 DARK PINE



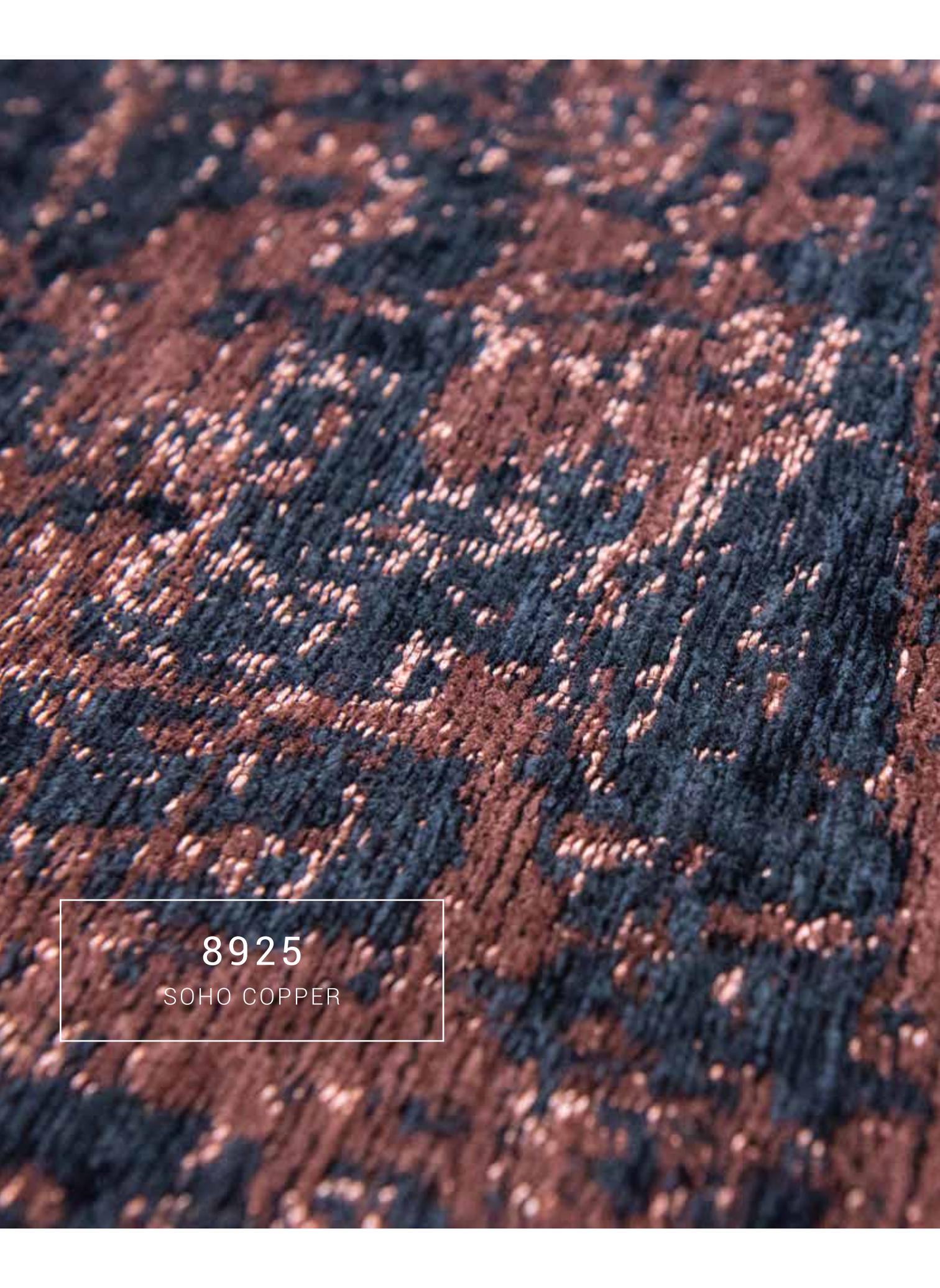
MAD MEN CRACKS 8629 ABYSS BLUE



8723

DARK PINE





8925

SOHO COPPER



MAD MEN COLLECTION

GRIFF

MADISON AVENUE RUNS BETWEEN PARK AVENUE AND FIFTH AVENUE IN MANHATTAN. SINCE THE TWENTIES, IT HAS BEEN THE CENTRE OF THE AMERICAN ADVERTISING INDUSTRY. THE MAD-ISON MEN WERE THE GOLDEN BOYS OF THE SIXTIES, WHO "DREAMED UP" THE IMAGES OF THE ICONIC BRANDS OF THE USA. INSPIRED BY THIS THEME, DE POORTERE HAS CREATED A NEW COLLECTION OF "VINTAGE SIXTIES" RUGS. A MIX OF STRAIGHT AND BROKEN LINES,

OF DULL AND SHINING YARNS, OF SMOOTH AND RAGGED PENCIL STROKES.

GRIFF

HERE WE FIND AN INDICATION OF PAIN AND DISORDER, OF THE RIFTS AND BIG CHANGES LIKE WOMEN'S LIB, VIETNAM, THE BLACK PANTHERS, AND MAY 68 BUT ALSO OF THE CREATIVE ENERGY OF ACTION PAINTING IN THE LATE SIXTIES.

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8655
WHITE ON BLACK



8785
CONCRETE JUNGLE



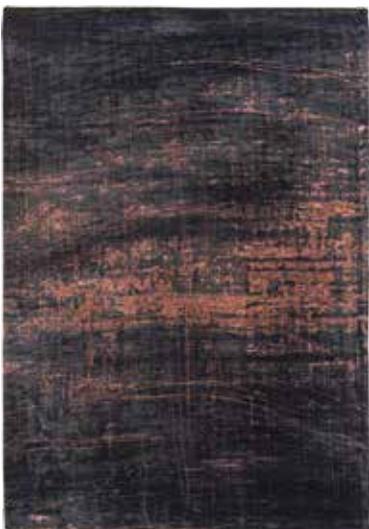
8956
COPPERFIELD



8926
METRO BLACK & WHITE



8419
COLUMBUS GOLD



8925
SOHO COPPER



8420
JERSEY STONE



8421
BRONX AZURITE





8785

CONCRETE JUNGLE



8785

CONCRETE JUNGLE



MAD MEN GRIFF 8925 SOHO COPPER



8655

WHITE ON BLACK





MAD MEN GRIFF 8956 COPPERFIELD



MAD MEN GRIFF 8926 METRO BLACK & WHITE



MAD MEN GRIFF 8420 JERSEY STONE

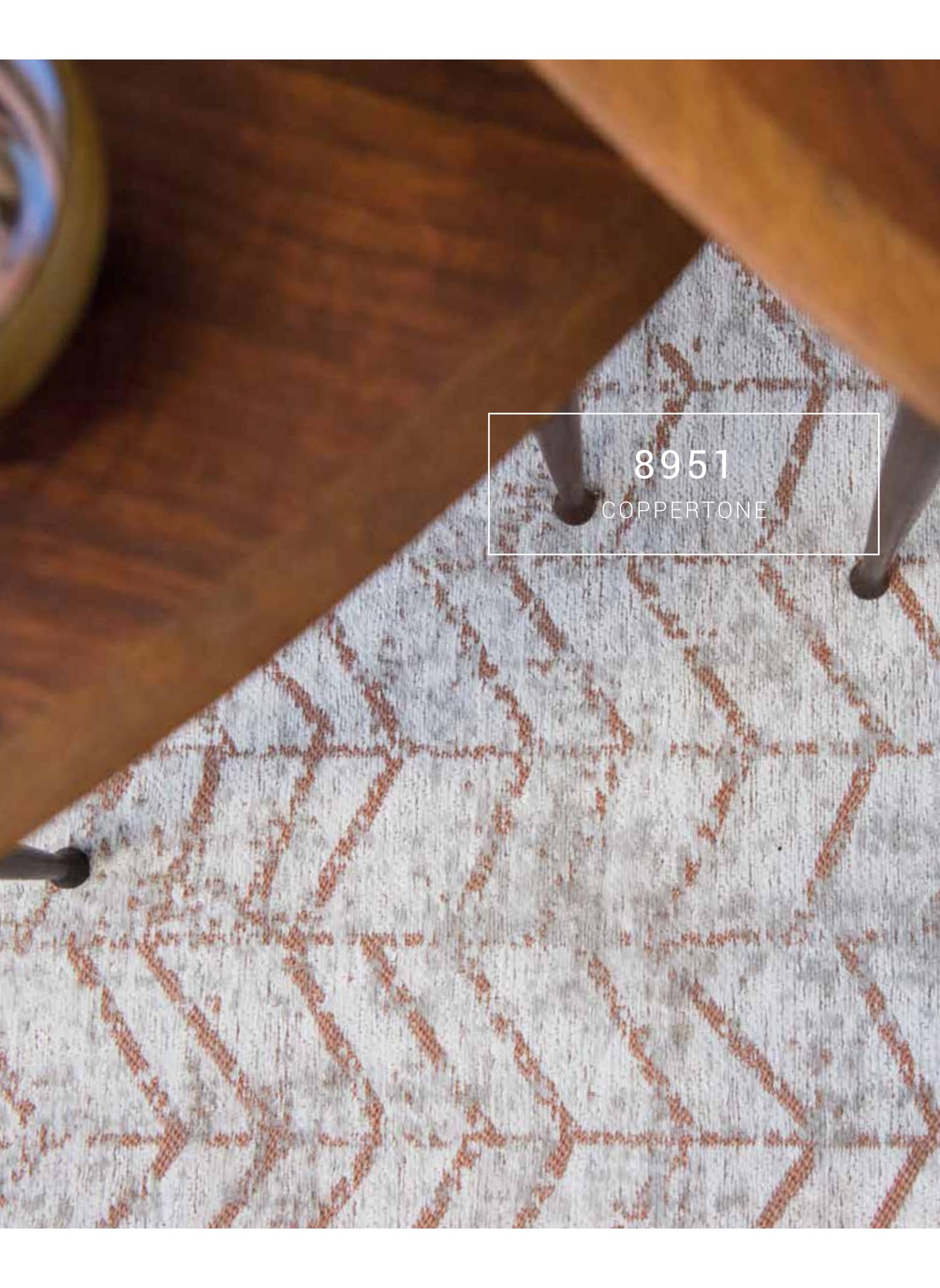


MAD MEN GRIFF 8421 BRONX AZURITE





MAD MEN GRIFF 8419 COLUMBUS GOLD



8951

COPPERTONE



MAD MEN COLLECTION

JACOB'S LADDER



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JACOB'S LADDER

STANDS FOR THE UNEASY BUT EXHILARATING CLIMB ON THE SOCIAL LADDER. IT IS THE WAY THE ADVERTISING INDUSTRY PICTURES SOCIETY : MORE, BETTER, HIGHER, RICHER, ... BUT THE CLIMB CAN BE TRICKY, EVEN IF THE RUNGS ARE GLITTERING.

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MAD MEN COLLECTION

JACOB'S LADDER



8652
BLACK ON WHITE



8425
HARLEM CONTRAST



8927
TRIBECA BLUE



8951
COPPERTONE



8929
WHITE PLAINS



8928
CENTRAL YELLOW



8652

BLACK ON WHITE





MAD MEN JACOB'S LADDER 8927 TRIBECA BLUE



MAD MEN JACOB'S LADDER 8425 HARLEM CONTRAST



MAD MEN JACOB'S LADDER 8951 COPPERTONE



8929

WHITE PLAINS



MAD MEN JACOB'S LADDER 8929 WHITE PLAINS



MAD MEN JACOB'S LADDER 8928 CENTRAL YELLOW



8928

CENTRAL YELLOW



8547

SHERBET



FADING WORLD COLLECTION

BABYLON

THE BABYLON DESIGN HAS A MULTI LAYERED COMPOSITION OF FLORAL, ARABIC GEOMETRIC AND DISTRESSED ELEMENTS, SET IN SOFT HUES. OVER A CENTURY OF SKILL AND CRAFTSMANSHIP IS WOVEN INTO EVERY RUG

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FADING WORLD COLLECTION

BABYLON



8545
ALHAMBRA



8546
ALGARVE



8547
SHERBET



8548
SHERAZAD



FADING WORLD BABYLON 8545 ALHAMBRA



FADING WORLD BABYLON 8547 SHERBET



8548

SHERAZAD



FADING WORLD BABYLON 8546 ALGARVE





8638

YUZU CREAM



FADING WORLD COLLECTION

GENERATION

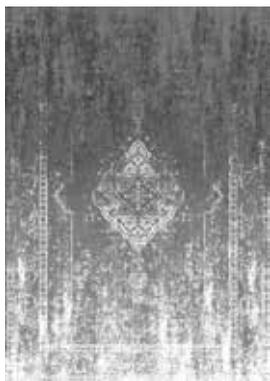
THE NEXT GENERATION OF THE FADING WORLD COLLECTION HAS LINKS WITH THE DISRUPTIVE EVENTS OF THE SIXTIES, WHEN THE UPCOMING GENERATION UPSET THE ESTABLISHMENT. HENCE THE BOLD STREAKS AND THE "AGGRESSION OF TIME" ON THE COLOURS AND THE CLASSICAL DESIGN.

OVER A CENTURY OF SKILL AND CRAFTSMANSHIP IS WOVEN INTO EVERY RUG WE PRODUCE. WOVEN ON JACQUARD LOOMS WITH COTTON CHENILLE YARNS, EACH BEAUTIFUL RUG HAS MULTIPLE LAYERS OF TEXTURE, DISTRESSED AREAS AND INTRICATE STITCHING DETAIL TO GIVE A TRUE 'VINTAGE' LOOK.



DESIGN OVERVIEW IN DIFFERENT SIZES

THIS OVERVIEW GIVES AN IDEA ON HOW THE DESIGN CHANGES ACCORDING TO THE DIFFERENT SIZES
OPTICAL EFFECTS ARE WOVEN AT RANDOM AND CAN BE DIFFERENT FROM ONE SIZE RUG TO ANOTHER



140 x 200 cm
4'7" x 6'7"



170 x 240 cm
5'7" x 7'10"



200 x 280 cm
6'7" x 9'2"



230 x 330 cm
7'6" x 10'8"

NOTE : COLOURS AND CONTRAST MAY VARY DUE TO THE COMPOSITION AND STRUCTURE OF THE FIBRES.

@2018 DE POORTERE DECO S.A

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- LEGAL ACTION WILL BE TAKEN AGAINST ANY UNAUTHORIZED USE -



8633
BEIGE SKY



8635
BEIGE CREAM



8636
PEAR CREAM



8638
YUZU CREAM



8637
MANGO BROWN



8634
RASPBERRY CREAM



8639
GREY NEUTRAL



FADING WORLD GENERATION 8633 BEIGE SKY



FADING WORLD GENERATION 8636 PEAR CREAM



FADING WORLD GENERATION 8635 BEIGE CREAM



FADING WORLD GENERATION 8637 MANGO BROWN



FADING WORLD GENERATION 8638 YUZU CREAM



FADING WORLD GENERATION 8634 RASPBERRY CREAM



FADING WORLD GENERATION 8638 YUZU CREAM

8639

GREY NEUTRAL





A close-up photograph of a textured fabric with a repeating pattern of grey and blue. The pattern consists of irregular, somewhat circular shapes in a vibrant blue color, set against a light grey background. The fabric has a visible weave and some fraying at the edges. In the top left corner, there is a white rectangular box containing the number '8255' and the text 'GREY TURQUOISE' below it.

8255

GREY TURQUOISE

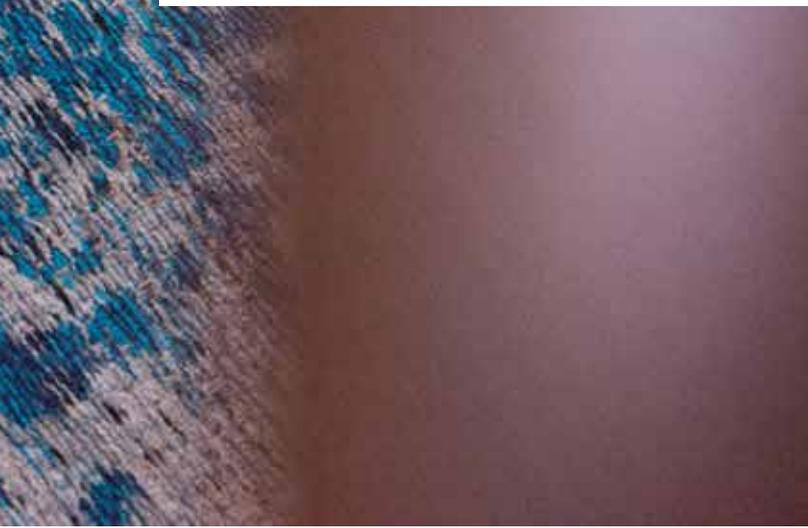


FADING WORLD COLLECTION

MEDALLION

THE CENTRAL PATTERN OR MEDALLION OF THIS RUG IS AN ANCIENT CLASSIC. WEAVING IN DISTRESSED AREAS AND THE ERASING OF PATTERN SECTIONS IN THIS DESIGN ALLOWS YOU TO INCORPORATE A PIECE OF HISTORY IN YOUR HOME. WHILE THE ADDITION OF VIBRANT COLOUR ACCENTS MAKE THE RUGS BOTH CONTEMPORARY AND STYLISH.

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FADING WORLD COLLECTION

MEDALLION



8383
SALT & PEPPER



8382
WHITE PEPPER



8381
BLACK PEPPER



8263
MINERAL BLACK



8257
GREY EBONY



8254
BLUE NIGHT

FADING WORLD COLLECTION

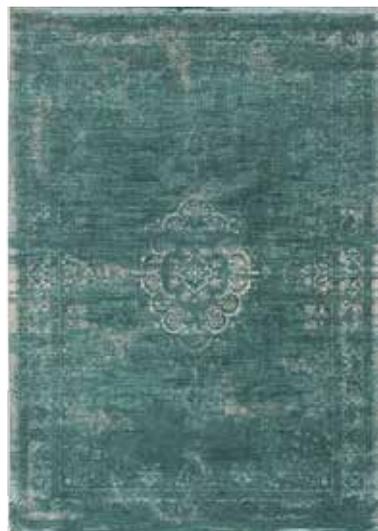
MEDALLION



8255
GREY TURQUOISE



8259
JADE OYSTER



8258
JADE



8260
SCARLET



8261
PINK FLASH

A close-up photograph of a dark-stained wooden chair leg. The leg is positioned on a light-colored fabric with a complex, textured pattern. The wood has a smooth finish and a rich, dark brown color. The fabric appears to be a mix of light and dark fibers, creating a mottled, organic texture. The lighting is soft, highlighting the curves of the wood and the intricate details of the fabric.

8383

SALT & PEPPER

DESIGN OVERVIEW IN DIFFERENT SIZES

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60 x 90 cm
24" x 35"



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31" x 59"



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7'6" x 10'8"



280 x 360 cm
9'2" x 11'10"

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FADING WORLD MEDALLION 8382 WHITE PEPPER



FADING WORLD MEDALLION 8383 SALT & PEPPER



FADING WORLD MEDALLION 8381 BLACK PEPPER



FADING WORLD MEDALLION 8383 SALT & PEPPER



FADING WORLD MEDALLION 8263 MINERAL BLACK



FADING WORLD MEDALLION 8263 MINERAL BLACK



FADING WORLD MEDALLION 8257 GREY EBONY

8254

BLUE NIGHT





FADING WORLD MEDALLION 8255 GREY TURQUOISE



FADING WORLD MEDALLION 8259 JADE OYSTER



FADING WORLD MEDALLION 8258 JADE



8261

PINK FLASH



FADING WORLD MEDALLION 8260 SCARLET



8688

HANGING GARDENS



KHAYMA COLLECTION

FARRAGO

A "FARRAGO" IS A CONFUSED MIXTURE AND REFERS TO THE MIX OF DESIGNS USED IN THIS EXCEPTIONALLY WELL BALANCED PATCHWORK. IT IS A BLANKET OF DIFFERENT TRIBAL PATTERNS, EXECUTED IN AN OVERDYE COLORATION. KHAYMA STANDS

FOR THE TRADITIONAL TENT USED BY THE NOMADIC TRIBES IN THE DESERT. BY EXTENSION, IT ALSO STANDS FOR THE FAMILY, THE HOME OR THE TRIBE AS A WHOLE. THE FLOORING WOULD CONSIST OF RUGS FOR COMFORT AND PARTLY FOR DECORATION TOO

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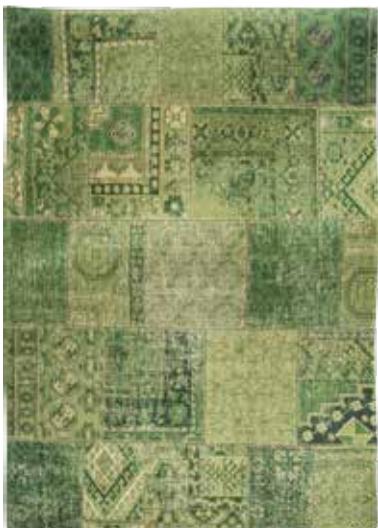
8685
LAWRENCE



8686
PALMYRA GOLD



8687
DESERT EYE



8688
HANGING GARDENS



8781
TUAREG BLUE



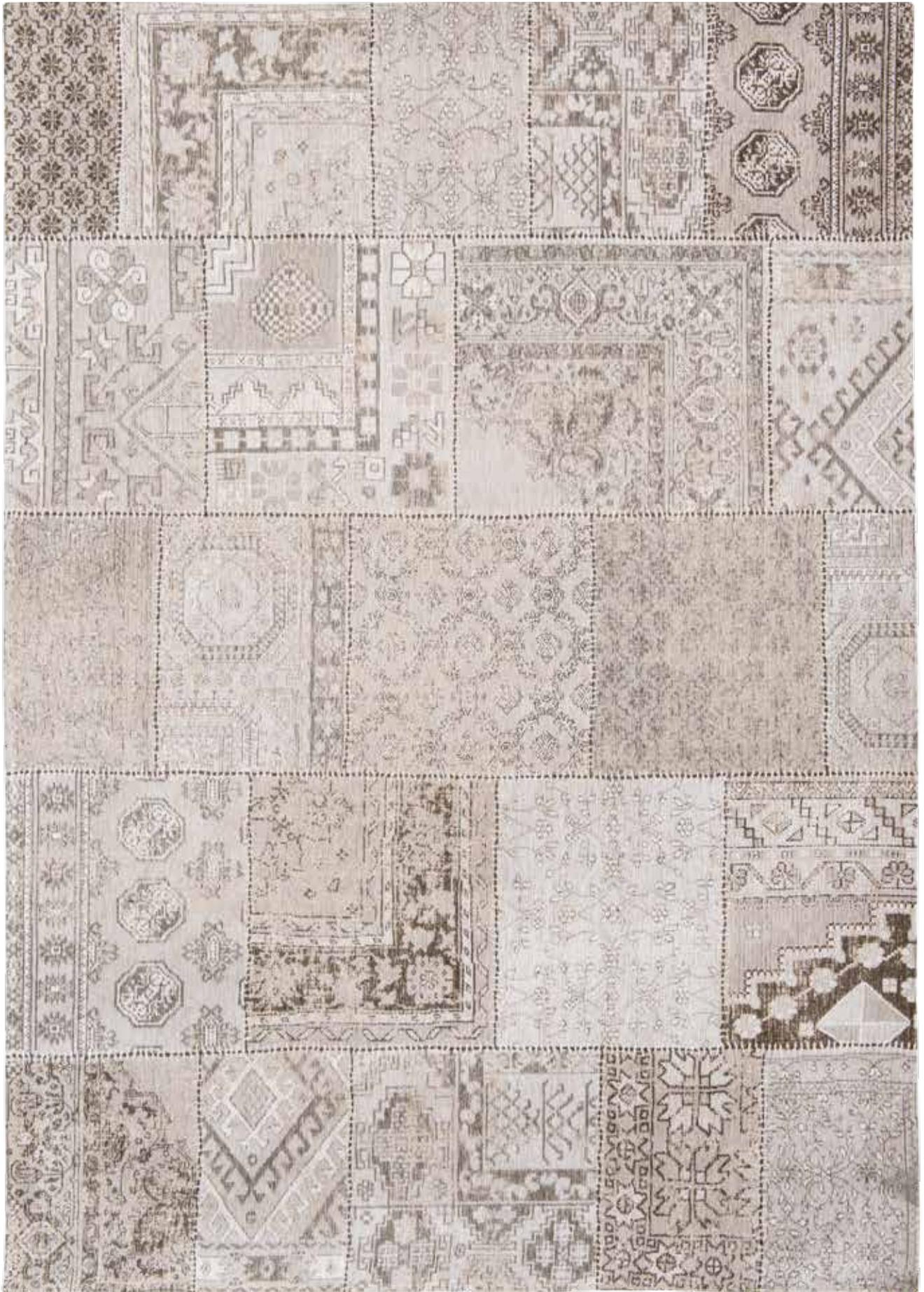
8782
MIRAGE RED



8783
RUSTY ORANGE



8784
DUST ROAD



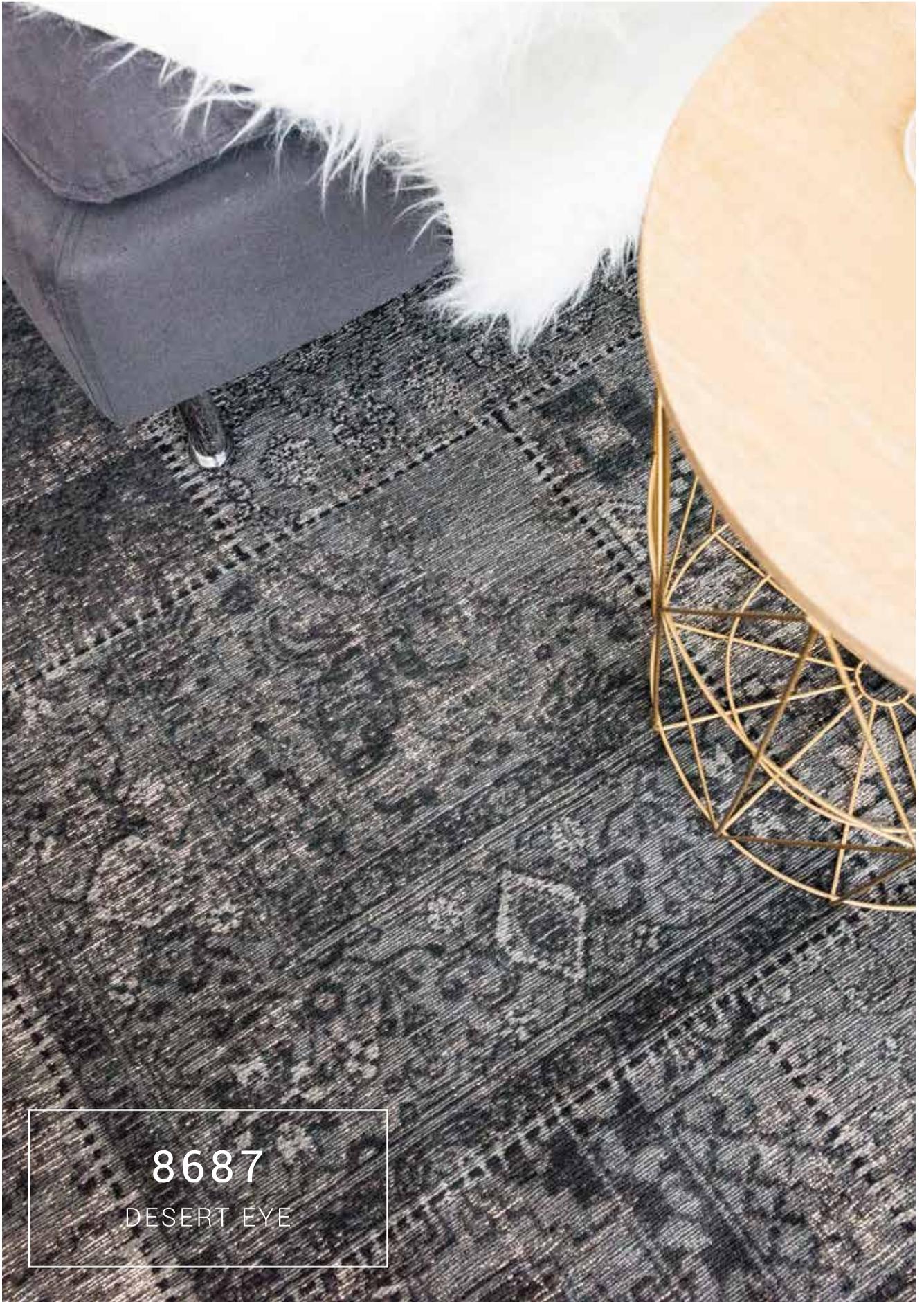
KHAYMA FARRAGO 8685 LAWRENCE



KHAYMA FARRAGO 8685 LAWRENCE



KHAYMA FARRAGO 8686 PALMYRA GOLD



8687

DESERT EYE



KHAYMA FARRAGO 8687 DESERT EYE

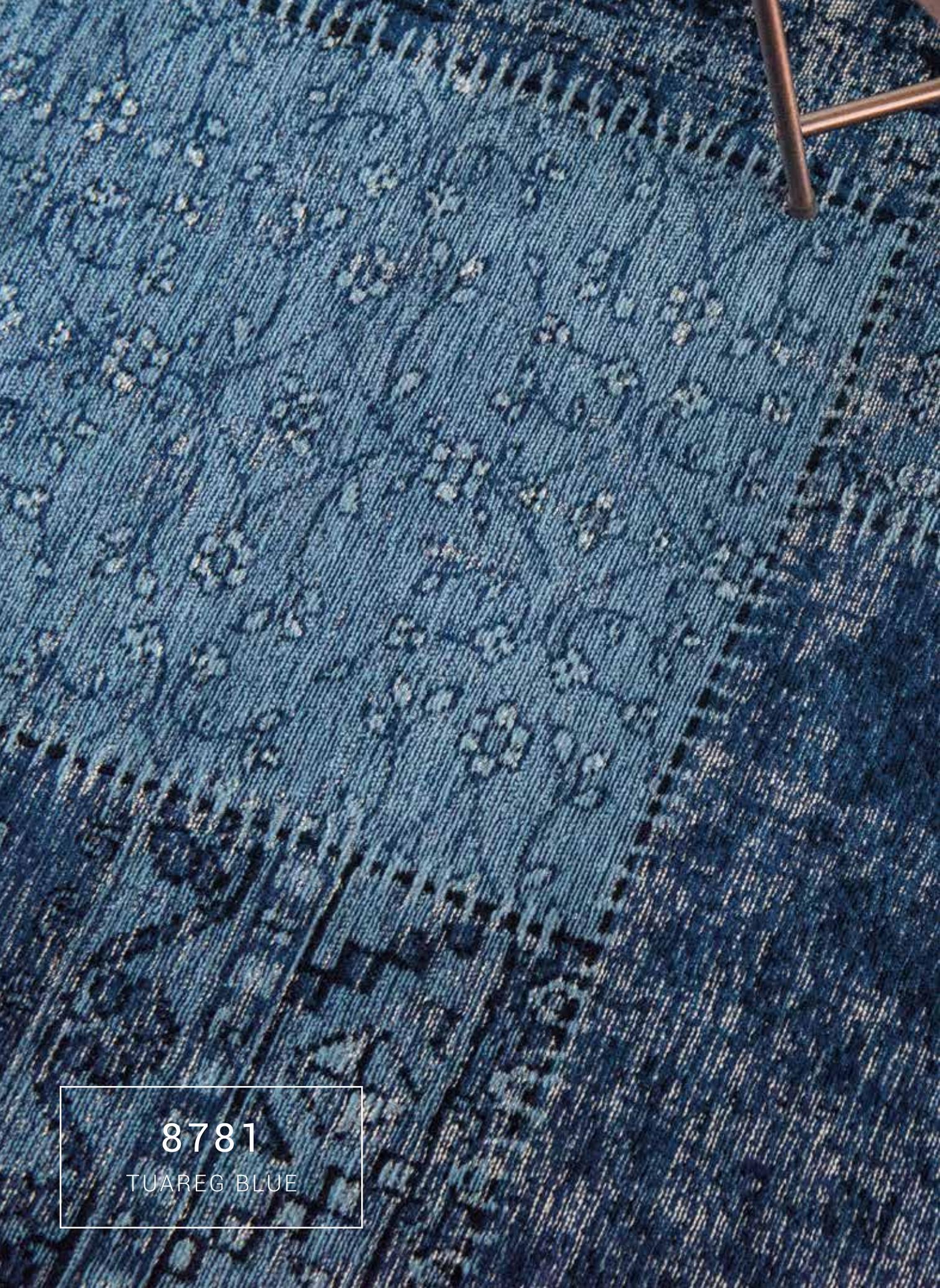


KHAYMA FARRAGO 8688 HANGING GARDENS



8688

HANGING GARDENS



8781

TUAREG BLUE





KHAYMA FARRAGO 8783 RUSTY ORANGE



KHAYMA FARRAGO 8782 MIRAGE RED



8784

DUST ROAD



8679

GREEN BORDER



KHAYMA COLLECTION

FAIRFIELD

THE FAIRFIELD DESIGN IS A CLASSIC MEDALLION OF THE LOUIS DE POORTERE ARCHIVE, FEATURING AN ELABORATE BORDER. IT IS PARTLY ERASED AS IF IT HASN'T BEEN USED FOR DECADES AND THEN BEEN REDISCOVERED IN THE ATTIC. KHAYMA STANDS

FOR THE TRADITIONAL TENT USED BY THE NOMADIC TRIBES IN THE DESERT. BY EXTENSION, IT ALSO STANDS FOR THE FAMILY, THE HOME OR THE TRIBE AS A WHOLE. THE FLOORING WOULD CONSIST OF RUGS FOR COMFORT AND PARTLY FOR DECORATION TOO.



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KHAYMA COLLECTION

FAIRFIELD



8667
CACAO BORDER



8668
PALE



8669
DARK



8670
BLUE BORDER



8678
FLOW



8679
GREEN BORDER



KHAYMA FAIRFIELD 8667 CACAO BORDER



KHAYMA FAIRFIELD 8668 PALE



KHAYMA FAIRFIELD 8667 CACAO BORDER



KHAYMA FAIRFIELD 8670 BLUE BORDER



8670
BLUE BORDER



KHAYMA FAIRFIELD 8678 FLOW



KHAYMA FAIRFIELD 8669 DARK



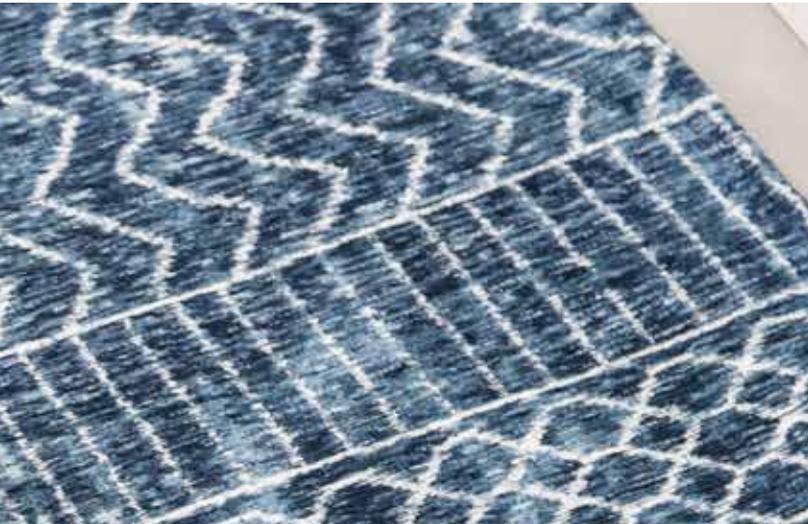
8679

GREEN BORDER



8676

SCARAB BLUE



KHAYMA COLLECTION

AGADIR

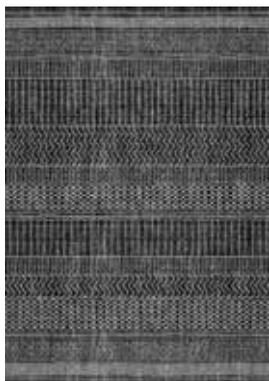
TRIBAL DESIGNS OF THE ATLAS REGION, RECOLORED IN AMAZING FLOWING MIXES, WITH A DISTINCTIVE PATTERN GRID LAID OUT ON TOP. OVER A CENTURY OF SKILL AND CRAFTSMANSHIP IS WOVEN INTO EVERY RUG

WE PRODUCE. WOVEN ON JACQUARD LOOMS WITH COTTON CHENILLE YARNS, EACH BEAUTIFUL RUG HAS MULTIPLE LAYERS OF TEXTURE, DISTRESSED AREAS AND INTRICATE STITCHING DETAIL TO GIVE A TRUE 'VINTAGE' LOOK.

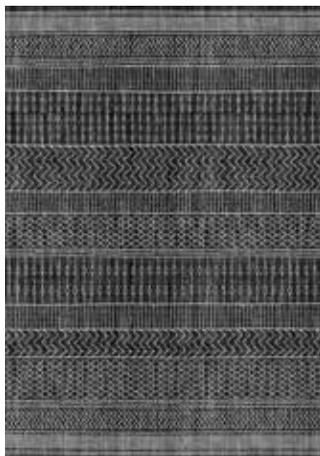


DESIGN OVERVIEW IN DIFFERENT SIZES

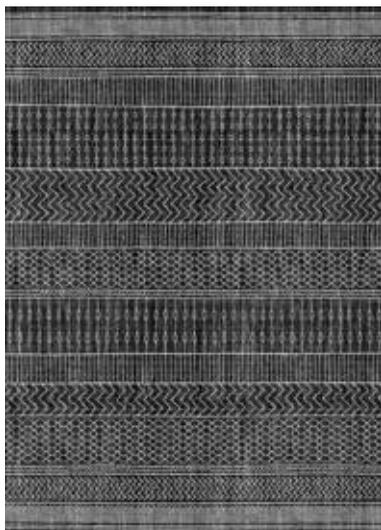
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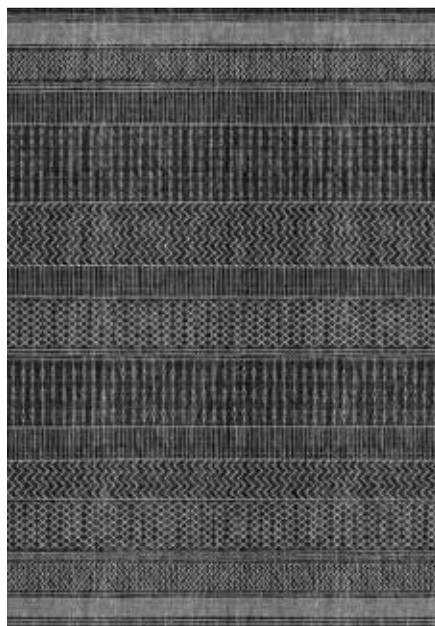
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KHAYMA COLLECTION

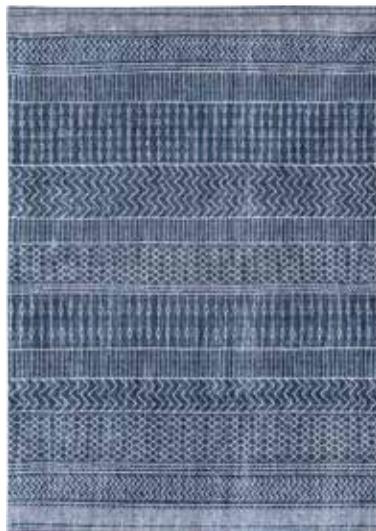
AGADIR



8673
AMAZIGH GREY



8674
SANDY GOLD



8676
SCARAB BLUE



8677
WADI SANDS



KHAYMA AGADIR 8674 SANDY GOLD

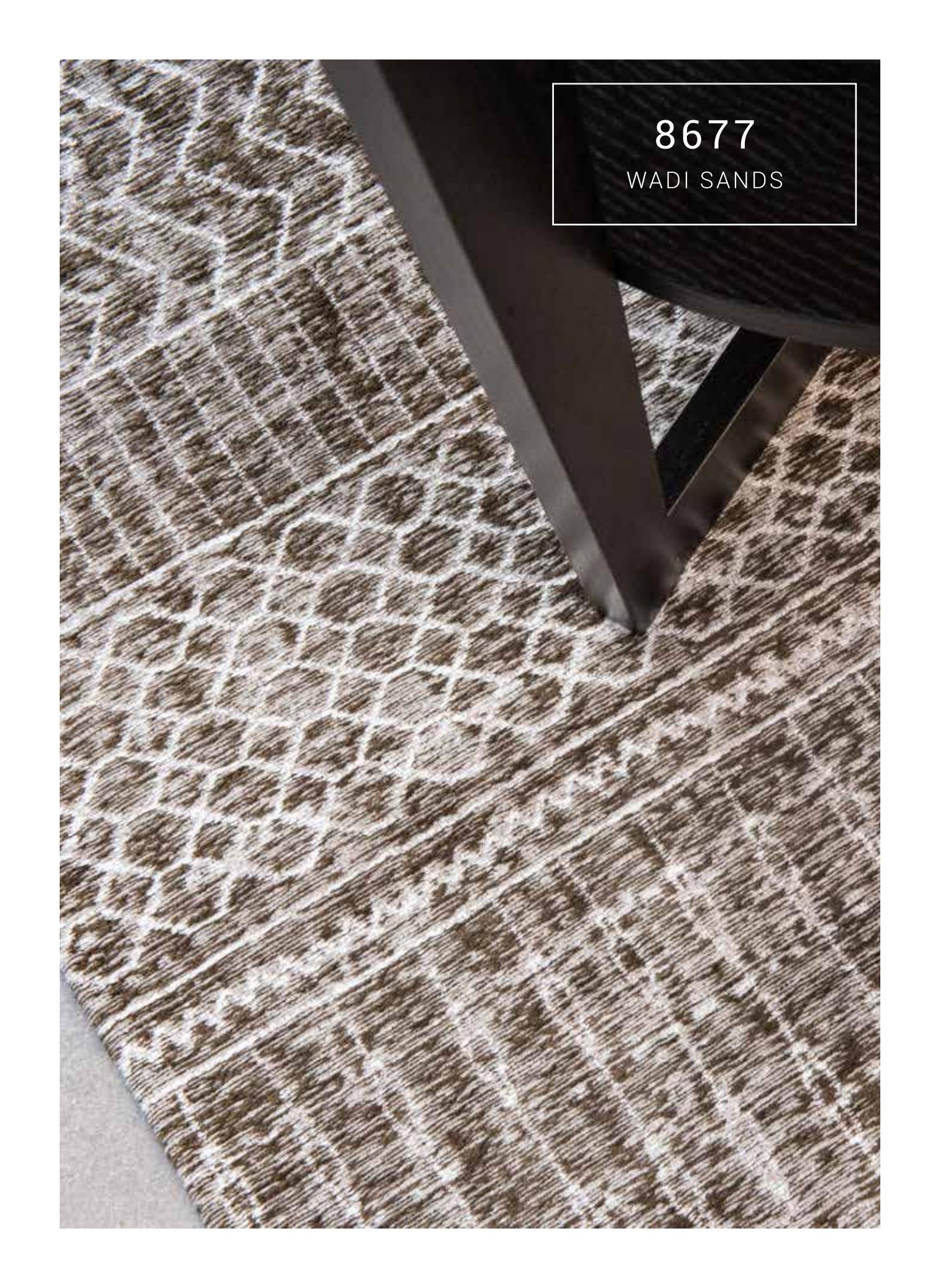


KHAYMA AGADIR 8673 AMAZIGH GREY



8676

SCARAB BLUE



8677

WADI SANDS



KHAYMA AGADIR 8677 WADI SANDS



8751

ARDENNES GREEN



VINTAGE COLLECTION

MULTI

OUR "PATCHWORK" RUGS ARE INSPIRED BY AN ECLECTIC MIX OF DESIGNS FROM THE EAST, COMBINED WITH ORIGINAL EUROPEAN ARCHIVES OF THE 18TH CENTURY. THIS BEAUTIFUL COMBINATION OF DESIGN GIVES A RICH FLAVOUR OF OUR HISTORIC PAST. THE MODERN AND RUSTIC COLOURS ALLOW OUR RUGS TO BE TEAMED WITH EVERY POSSIBLE INTERIOR STYLE.

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VINTAGE COLLECTION

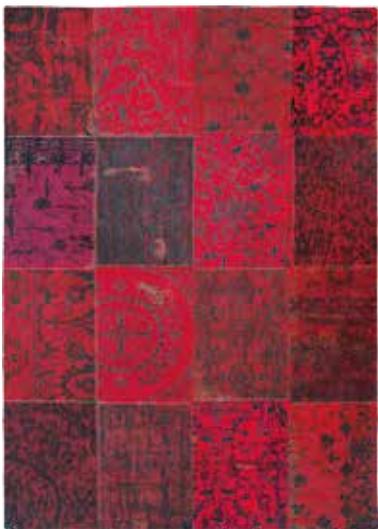
MULTI



8101
BLACK & WHITE



8982
GHENT BEIGE



8014
RED



8985
ANTWERP RED



8084
YELLOW

VINTAGE COLLECTION

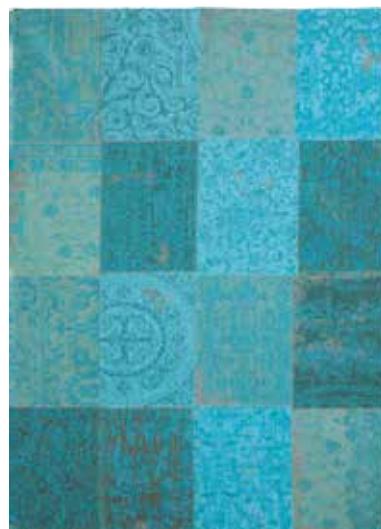
MULTI



8006
SEA BLUE



8751
ARDENNES GREEN



8015
AZUR



8105
TURQUOISE



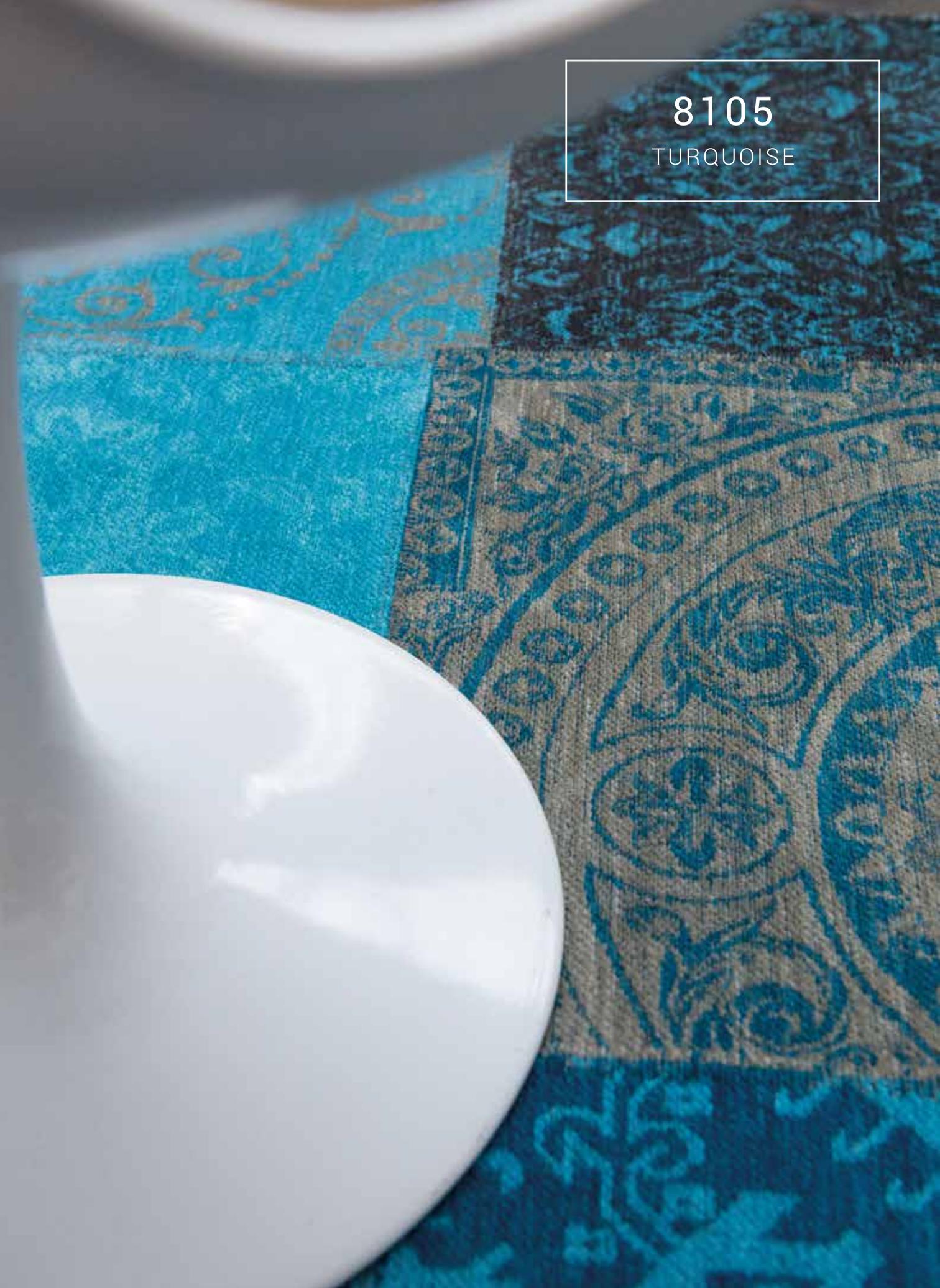
8981
BRUGES BLUE



8108
BLUE DENIM

8105

TURQUOISE



DESIGN OVERVIEW IN DIFFERENT SIZES

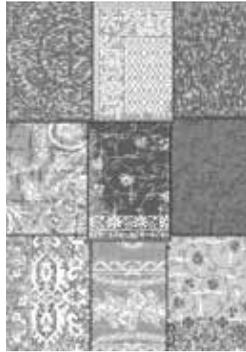
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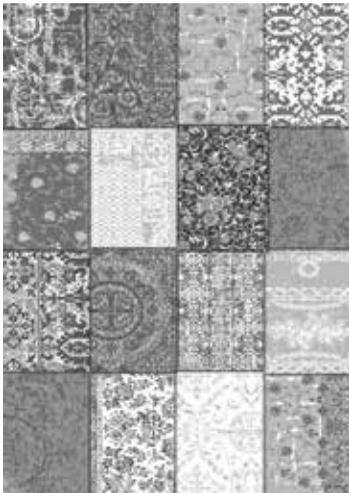
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VINTAGE MULTI 8101 BLACK & WHITE



VINTAGE MULTI 8985 ANTWERP RED



VINTAGE MULTI 8982 GHENT BEIGE



VINTAGE MULTI 8014 RED



VINTAGE MULTI 8084 YELLOW



VINTAGE MULTI 8006 SEA BLUE



8751

ARDENNES GREEN





8101

BLACK & WHITE



VINTAGE MULTI 8015 AZUR



VINTAGE MULTI 8108 BLUE DENIM



VINTAGE MULTI 8105 TURQUOISE



VINTAGE MULTI 8981 BRUGES BLUE



8981
BRUGES BLUE



8238

BOLSHOI PINK



CAMEO COLLECTION

MULTI

WHETHER YOU NAME IT GUSTAVIAN, ROMANTIC OR SHABBY CHIC... THE SOFT COLOURS OF 'THE CAMEO COLLECTION' GIVE A TOUCH OF 'DOLCE VITA' TO YOUR INTERIOR. THE HUES ARE SOOTHING, EVEN COCOONING, THE DESIGNS ARE UNIVERSAL. OUR "PATCHWORK" RUGS ARE INSPIRED BY AN ECLECTIC MIX OF DESIGNS FROM THE

EAST, COMBINED WITH ORIGINAL EUROPEAN ARCHIVES OF THE 18TH CENTURY. THIS BEAUTIFUL COMBINATION OF DESIGN GIVES A RICH FLAVOUR OF OUR HISTORIC PAST. THE MODERN AND RUSTIC COLOURS ALLOW OUR RUGS TO BE TEAMED WITH EVERY POSSIBLE INTERIOR STYLE.



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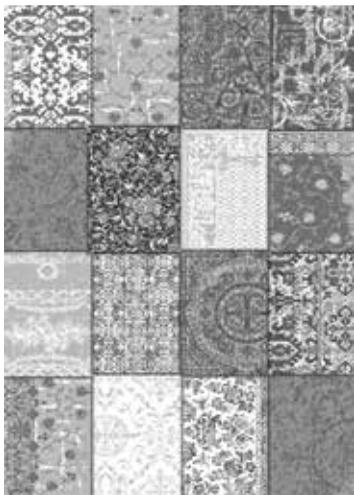
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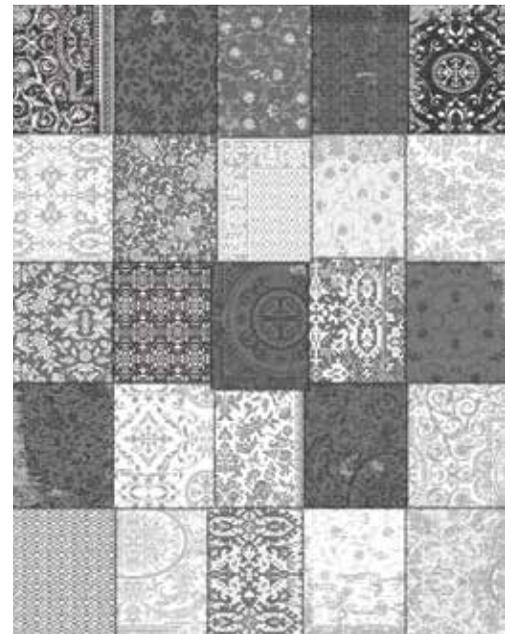
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CAMEO COLLECTION

MULTI



8240
PALE PISTACCHIO



8237
GUSTAVIAN BLUE



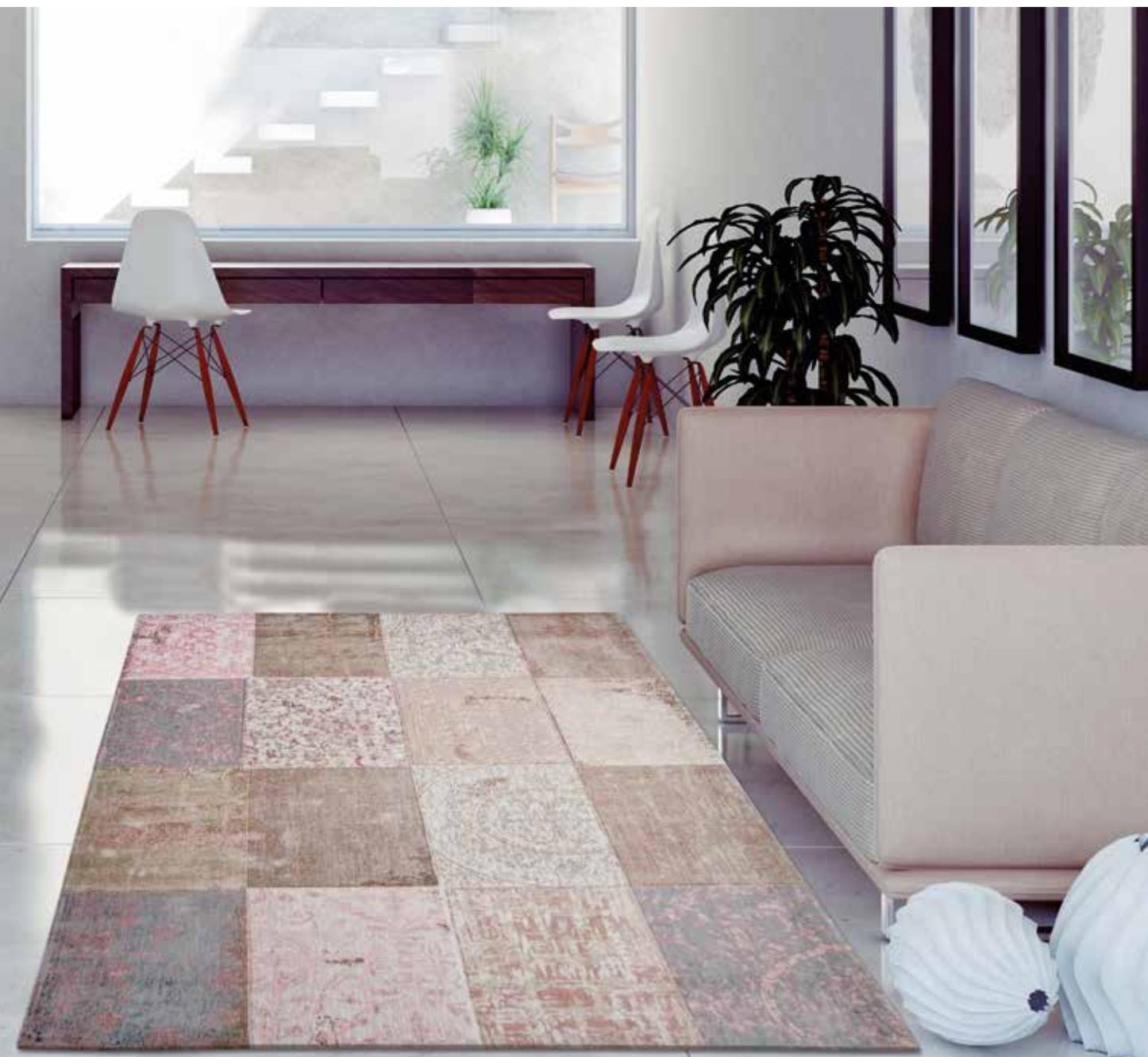
8238
BOLSHOI PINK



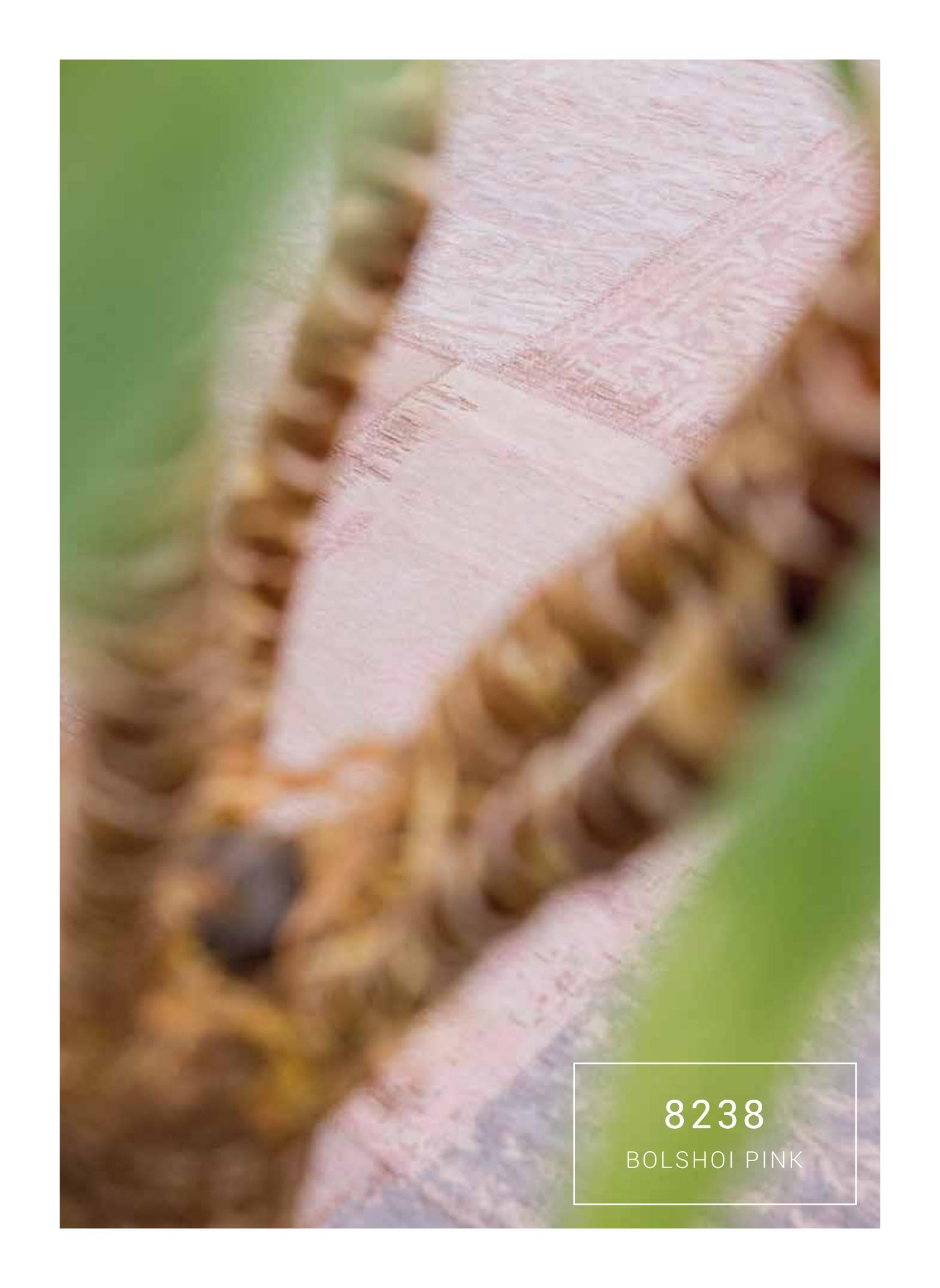
CAMEO MULTI 8237 GUSTAVIAN BLUE



CAMEO MULTI 8240 PALE PISTACCHIO



CAMEO MULTI 8238 BOLSHOĬ PINK

A close-up photograph of a beehive. The hive is a woven structure of light brown and tan fibers. Several bees are visible, some on the hive and others on a surface in the foreground. The surface has a pink and white geometric pattern. The background is a soft, out-of-focus green.

8238

BOLSHOI PINK

TECHNICAL SPECIFICATIONS

Qualité Kwaliteit Qualitätsbezeichnung Quality	The Vintage & Cameo Collection	The Mad Men & Atlantic Collection	The Antiquarian Collection	The Khayma Collection	The Fading World Collection
Technique de fabrication Fabricagemethode Herstellungsverfahren Manufacturation process	Jacquard Flatweave	Jacquard Flatweave	Jacquard Flatweave	Jacquard Flatweave	Jacquard Flatweave
Composition Samenstelling Zusammensetzung Composition	85% CO 15% WOOL	85% CO 15% PES	100% CO	100% CO	100% CO
Composition double-dossier Samenstelling rug tapijt Zusammensetzung Teppichrücken Backing composition	Natural Anti-Slip Latex	Natural Anti-Slip Latex	Natural Anti-Slip Latex	Natural Anti-Slip Latex	Natural Anti-Slip Latex
Hauteur Hoogte Gesamthöhe Height	3 mm 0,12"				
Poids Gewicht Gewicht Weight	1500 Gr Im ² 52,9 oz sqy				



	GRIFF MULTI CRACKS STREAKS MEDALLION	SURF AGADIR BABYLON FARRAGO FAIRFIELD GENERATION JACOB'S LADDER	ANTIQUARIAN COLLECTION
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230 x 330 7'6" x 10'8"	•	•	•
280 x 360 9'2" x 11'10"	•		
290 x 390 9'5" x 12'8"			•

Flammability according to
BS 4790

Flammability according to
CFR 1630 - FF 1-70

Flame resistance according to
CAN CGSB 4.2-27.6

Determination of formaldehyde according to
ISO 14184-1

Prohibit azo dyes free according to
EN 14362 - 1

To get your maintenance advice, visit our website www.louisdepoortere.com

ANTIQUARIAN COLLECTION

ANTIQUE HERIZ



8703



8704



8705



8706



8707



8708

ANTIQUE BAKTHIARI



8711



8712



8713

ANTIQUE HADSCHLU



8719



8720

Note : colours and contrasts may vary due to the composition and structure of the fibres.

VINTAGE & CAMEO COLLECTION



8751



8981



8982



8985



8014



8084



8006



8015



8105



8108



8101



8237



8238



8240

KHAYMA COLLECTION



8685



8686



8687



8688



8781



8782



8783



8784



8667



8668



8669



8670



8678



8679



8673



8674



8676



8677

ATLANTIC COLLECTION



8714



8715



8716



8717



8718



8486



8640



8663

FADING WORLD COLLECTION



8383 8382 8381 8263 8257 8259 8261 8260



8258 8255 8254 8545 8546 8547 8548



8633 8635 8636 8638 8637 8634 8639

MAD MEN COLLECTION



8956 8926 8419 8420 8421 8925 8785 8655



8652 8425 8927 8928 8929 8951



8723 8618 8629

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DISCOVER OUR OTHER PRODUCTS

THE HAUTE COUTURE COLLECTION

a broadloom jacquard woven program with integrated felt backing
a mix of wool, cotton and polyamide

THE ORIGINAL WILTON RUG COLLECTION

a mixed program of standard size rugs with integrated felt backing
wilton woven jacquard

LES TISSÉS

a tailor made stair runner and narrow loom program
100% wool - wilton woven jacquard

STAIRRUNNERS COLLECTION

standard stair runner program
80% wool - 20% polyester - wilton woven jacquard

COLLABORATIONS

a standard size rug collection - flatweave and hand tufted
with the brands Romo & Villa Nova

THE WALL TO WALL COLLECTION

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